CMf

Collingwood
Music
Festival



July 9–18 2025

Sponsors & Partners

We gratefully acknowledge the following sponsors and partners for their generous support:

Public Funding

Canada

Ontario

Ontario Arts Council
Conseil des arts de l'Ontario
an Ontario government agency
un organisme du gouvernement de l'Ontario

Bruce Grey Simcoe
Always in Season

Collingwood

experience Simcoe County

Presenting Partners

First Presbyterian Church

ZOOMER
READ + LISTEN + WATCH + ENGAGE

Media Partners

Celebrating Life & People in Southern Georgian Bay
On The Bay

The New Classical 102.9 fm

Charitable Foundations

South Georgian Bay Innovation Fund

Buckley MacDonald Youth Fund

Rotary Club of Wasaga Beach

PRASAD Foundation

The Arrell Family Foundation

RYDLO

Corporate Sponsors

Engel & Völkers Toronto Central

RBC Wealth Management Dominion Securities

Sensor Technology

Scenic Caves Nature Adventures

Jane Moysey Real Estate

Welcome from the Artistic Director



As we celebrate the fifth season of the Collingwood Music Festival, I find myself filled with deep gratitude and inspiration. What began as a bold idea in 2019 – to bring world-class music to the shores of Georgian Bay – has blossomed into a vibrant cultural event that now draws audiences from across Ontario and beyond. Together, we've weathered global challenges, embraced artistic innovation, and created a community rooted in curiosity, excellence, and joy.

This milestone season reflects both how far we've come and where we are headed. Highlights include a thrilling Gershwin Gala, a Collingwood debut for the world-renowned Canadian Brass, the premiere of Symphony Under the Stars, and the expansion of our youth initiatives. Most notably, we are honoured to present the world premiere of a new work by Ian Cusson, performed by the Elmer Iseler Singers – a landmark collaboration that underscores our commitment to Canadian artistry and contemporary voices.

As we look to the future, our mission remains clear: to uplift, to unite, and to inspire through music. Thank you for being part of this journey.

Daniel Vnukowski
Artistic Director & Founder

Welcome from Yvonne Hamlin



It is my pleasure to welcome you to the 2025 Collingwood Music Festival. What a delightful line-up of performances! We are going to enjoy award-winning artists providing the highest calibre of music in fields ranging from classical to jazz to Broadway hits and more.

This year's festival runs from July 9 - 18, offering nine unforgettable days full of exceptional performances. We're excited to feature everything from classical and jazz to Broadway favourites, Indigenous music, brass, and more. The festival opens with a spectacular performance by the Canadian Brass at the First Presbyterian Church.

The Collingwood Music Festival would not have been possible without the generous support of our sponsors, partners, and volunteers. As well, many thanks to the Board of Directors and Advisory Committee for their hard work over the past year.

Lastly, on behalf of the Town of Collingwood, I welcome the many world-class musicians and performers to our community and the 2025 Collingwood Music Festival.

Mayor Yvonne Hamlin
Town of Collingwood

Welcome from Terry Dowdall



Welcome to the 2025 Collingwood Music Festival!

As the Member of Parliament for Simcoe-Grey, I am pleased again to have the opportunity to extend my greetings to you for this wonderful festival. Every year the festival brings such impressive talent here to Collingwood, and 2025 is no different!

This year features a broad array of diverse musical styles, along with classes and a Youth Talent Night. No matter what type of music you enjoy, or if you want to listen, learn, or perform, there is something for you at the Collingwood Music Festival. It is exciting to see the Festival get involved with the community to really connect people to music.

As always, I wish to extend a special thank you to Daniel Vnukowski, Founder and Artistic Director, for his vision and dedication to making this Festival such a wonderful experience, and to Liesbeth Halbertsma, General Manager, for her hard work bringing it all together. I also want to thank the rest of the Board and team members for their efforts in bringing such a world class event to our area. A further thank you to the Town of Collingwood and the generous sponsors, donors, partners, advertisers, and volunteers for their commitment to the arts and to our community.

Please enjoy the show and everything that the beautiful Town of Collingwood has to offer.

Terry Dowdall
MP Simcoe-Grey

Schedule of Events

Wednesday, July 9	CANADIAN BRASS	pages 6/7
Wednesday, July 9	IAN CUSSON	page 8
Thursday, July 10 & Friday July 11	MASTERCLASS	pages 10/11
Friday, July 11	MASTERCLASS CONCERT	pages 10/11
Saturday, July 12	TOM STRNAD ABOUT VAMA	page 9
Saturday, July 12	SYMPHONY UNDER THE STARS	pages 12/13
Sunday, July 13	THE ELMER ISELER SINGERS	pages 14/15
Monday, July 14	RISING STARS 1	pages 16/17
Monday July 14	THE MONTREAL GUITAR TRIO	pages 18/19
Tuesday, July 15	RISING STARS 2	page 16/17
Tuesday, July 15	BITS & BITES	pages 20/21
Wednesday, July 16	YOUTH TALENT NIGHT	pages 22/23
Thursday, July 17	THE LEGEND OF CARAU	pages 24/25
Friday, July 18	GERSHWIN GALA	pages 26/27

Signature Series *Rising Stars Series* *Free Events*

Welcome from Brian Saunderson



It's my great pleasure to welcome everyone to the 2025 Collingwood Music Festival!

Once again, world class talent will take the stage at this year's event. This Festival has quickly become a destination for national and international talent. The 2025 Collingwood Music Festival promises to be spectacular. It will feature Juno and Grammy nominated artists, as well as a world premiere. Local Canadian composer Ian Cusson will be showcased, as will a large youth component with four concerts by incredibly talented young musicians, all from our province.

With the assistance of provincial grants from Experience Ontario and the Ontario Arts Council, the Collingwood Music Festival continues to grow. From Opening Night and a performance by the Canadian Brass to an exciting free "Symphony under the Stars" concert in Creemore, the Festival is touching music lovers throughout South Georgian Bay.

I want to thank the many sponsors and contributors whose ongoing and generous support have made this year's Collingwood Music Festival possible. To the Festival's administration team, Board of Directors and dedicated volunteers, thank you for your vision, passion and love of music as you take this event to new heights shining a light on Collingwood and the South Georgian Bay area. Finally, to the audience, I welcome you all. I encourage you to sit back and enjoy the toe-tapping, inspirational performances at the 2025 Collingwood Music Festival.

Brian Saunderson
MPP, Simcoe-Grey

Canadian Brass
Inaugural Concert

Wednesday, July 9 at 7pm

First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
THANKS TO THE GRACIOUS SUPPORT OF

Jack & Wendy Ward and Thom Vincent & Family



ARTISTS

Joe Burgstaller and Mikio Sasaki, trumpets; Jeff Nelsen, horn;
Keith Dyrda, trombone; Chuck Daellenbach, tuba

canadianbrass.com
Keep up with Canadian Brass via Instagram, Twitter, Facebook, YouTube Canadian Brass recordings are available at **canadianbrassstore.com**
Canadian Brass is represented by Opus 3 Artists opus3artists.com

PROGRAM

Wolfgang Amadeus Mozart, arr. Watkin
Overture to The Magic Flute K.620

Johann Sebastian Bach/Antonio Vivaldi, arr. Joe Burgstaller
Concerto in D Major BWV 972

Johannes Brahms
Brahms on Brass

J.S. Bach, arr. Luther Henderson
Well Tampered Bach
- BeBop Bach
- Cool Bach
- Dixie Bach

John Lennon/Paul McCartney, arr. Dedrick
Beatles Songbook
- All You Need is Love
- Eleanor Rigby



Harry de Costa, arr. Luther Henderson
Tuba Tiger Rag

Intermission

Coldplay, arr. Brandon Ridenour
Viva la Vida

Daniel Ceasar, arr. Brandon Ridenour
Best Part

Lara Fabian, arr. Brandon Ridenour
Je Me Souviens

Nikolai Rimsky-Korsakov, arr. Brandon Ridenour
Scheherazade

Astor Piazzolla, arr. Joe Burgstaller
Tres Tangos Nuevos
- Contrabejeando
- Oblivion
- Libertango

PROGRAM SUBJECT TO CHANGE

Ian Cusson Talks About Dance, Dance, Dance

Wednesday, July 9 at 2pm

First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE THANKS TO THE GRACIOUS SUPPORT OF

Mary and Steven Glogowski

The Collingwood Music Festival proudly presents the world premiere of a bold new work by acclaimed composer Ian Cusson. Commissioned especially for this year's festival, the piece explores the complex and ever-evolving relationship between humanity and artificial intelligence – a subject as thought-provoking as it is timely.

With his signature blend of emotional depth and striking originality, Cusson delves into questions of consciousness, creativity, and what it means to be human in an age of machines.

"Dance, dance, dance" is a major new work by one of Canada's leading composers – a world premiere that pushes boundaries and sparks conversation.



Free Event

VAMA Presented by Tom Strnad The Cutting Edge of Digital Creativity

Saturday, July 12 at 2pm

First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE THANKS TO THE GRACIOUS SUPPORT OF

Mary and Steven Glogowski

VAMA: Virtual Augmented Media Arts is an artist driven project created by Tom Strnad (below, right) with an objective of seeking out best practices for the virtualization of the arts.

The VAMA: Virtual Arts Showcase will present demos and highlights of augmented reality, virtual reality and motion capture virtualization of dimensional visual arts, dance and music.

VAMA: Accelerator and the VAMA project acknowledges the support of the Canada Council for the Arts.

The VAMA: Accelerator project was made in partnership with the Blue Mountains Foundation for the Arts, Collingwood Music Festival, Active Arts Dance, Erin McAndrew Creative, and with the support of the Blue Mountains Library.

For more information on the project visit: **vamaproject.ca**

ARTISTS

Hanne Poulsen, vocalist; Victoria Yeh, violinist, composer; Daniel Vnukowski (below, left) pianist; Viera Zmiyiwsky (below, centre) violinist, vocalist; Active Arts Dance Team, Erin McAndrew, dancer; Dee Service, dancer; Brian Nelson, wood artist; Nadine Carr, ceramic artist; Victoria Huntley, mixed media artist





Masterclass

Thursday, July 10 from 10am-5pm

Friday, July 11 from 9am-4pm

National Ski Academy, 200 Oak street in Collingwood

FINAL CONCERT

Friday, July 11 at 7pm

First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
THANKS TO THE GRACIOUS SUPPORT OF

Kerry Mader & Brian McCrindle





FACULTY

PIANO
Daniel Vnukowski (opposite page)
Angela Park (bottom)

VIOLIN
Sharon Lee (top)

CELLO
Roman Borys (middle)

VOICE
Andrea Ludwig (opposite page)

STUDENTS

PIANO
Isabel Misquitta-Yip
Ivanna Chen
Justin Chen
Kai Melconian
Naomi Williams
Priscilla Han
Rainah Chen
Theadora Koski
Titus Lam

VIOLIN
Madison Wilkey
Theodora Chun

CELLO
Grace Lee
Daniel Small
Asher Leung

VOICE
Gabrisia Kowalik
Sally Bruce
Sara McCardle
Victoria Chan







Symphony Under the Stars

Kindred Spirits Orchestra

Saturday, July 12 at 8pm

Creemore Village Green, Clearview Township

THIS EVENT HAS BEEN MADE POSSIBLE
THANKS TO THE GRACIOUS SUPPORT OF

THE ARRELL FAMILY
FOUNDATION

PROGRAM

Howard Shore (b. 1946)
"The Lord of the Rings" symphonic suite

Verve
Bittersweet Symphony for solo violin and orchestra

The Beatles
A Tribute to the Beatles

Taylor Swift (b. 1989)
Megahits: Enchanted, Shake it off, Love Story

Koji Kondo (b. 1961)
The Legend of Zelda

Hans Zimmer (b. 1957)
Pirates of the Caribbean, symphonic suite

ARTISTS
Kindred Spirits Orchestra

CONDUCTOR
Maestro Kristian Alexander



The Elmer Iseler Singers

Timeless Journeys

Sunday, July 13 at 7pm

First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
THANKS TO THE GRACIOUS SUPPORT OF

John Cleghorn and Family

Catherine MacLean in memory of Donald R MacLean

ARTISTS Elmer Iseler Singers; Lydia Adams, conductor.

CHAMBER ENSEMBLE Noa Sarid, violin; Bryan Holt, cello; James Campbell, clarinet; Suzanne Shulman, flute; Erica Goodman, harp; Guy Few, piano; Tim Francom, percussion; Shawn Grenke, organ



PROGRAM

Johann Sebastian Bach (1685-1750) Cum Sancto Spiritu (B minor Mass BWV 232)

Matthew Emery (b. 1991) Barren Cabin, Tin Roof
Text: by Marjorie Pickthall
IV Island Song
III Wanderlied

Hussein Janmohamed Sun on Water
Text: Hindu & Indic Ismaili Muslim Traditional; Psalm 130

Ian Cusson (b. 1981) Dance, Dance, Dance
World Première – Work commissioned by the CMF for the Elmer Iseler Singers
1) Rave
Dance
2) Pole Work
3) Swingers
4) Coffee Break
I love coffee, we love coffee, we drink it all day
We need coffee – coffee break
Office chair party
We need coffee – I love coffee!
5) Sk8 r die hard
Deponamus fasces nostros pugnemus manibus ad templum glaciei.
We put down our sticks – we fight with our hands on the temple of ice.
6) Broke dance
And so he wept for there were no more worlds to conquer.

Intermission

John Rutter (b. 1945) Requiem
Requiem aeternam
Out of the Deep
Pie Jesu
Sanctus
Agnus Dei
The Lord's My Shepherd
Lux Aeterna
Soloists: Claire Renouf, soprano

Srul Irving Glick (1934-2002)
Text: Carole H. Leckner
The Hour Has Come

Rising Stars

RISING STARS 1 – Monday, July 14 at 2pm



Aidan Zhou

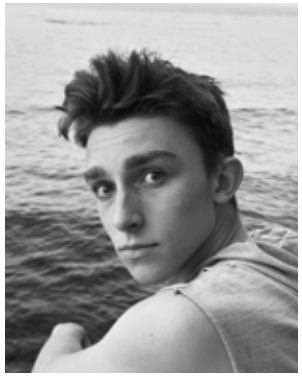


Murasaki Matsutami

RISING STARS 2 – Tuesday, July 15 at 2pm



Sora Sota-Mound



Taras Petryk

First Presbyterian Church, 200 Maple Street in Collingwood

THESE EVENTS HAVE BEEN MADE POSSIBLE
THANKS TO THE GRACIOUS SUPPORT OF

South Georgian Bay INNOVATION Fund

Optimist International

Rotary Club of Wasaga Beach

PROGRAMS

RISING STARS 1 – AIDAN & MURASAKI

Joseph Haydn (1732 - 1809) Sonata in C Minor Hob XVI:20 - 1st Movement

Maurice Ravel (1875 - 1937) Sonatine

Frédéric Chopin (1810 - 1849) Impromptu No. 3 in G-flat Major, Op. 51

Pyotr Ilyich Tchaikovsky (1840 - 1893) Dumka, Op. 59

Sergei Rachmaninov (1873 - 1943) Polichinelle

Intermission

Johann Sebastian Bach (1685 - 1750) French Suite No.3 in B minor, BWV 814

Ludwig van Beethoven (1770 - 1827)
Sonata No. 17 in D minor, Op. 31, No. 2 - First movement

Tōru Takemitsu (1930 - 1996)
Rain Tree Sketch II, in memoriam of Olivier Messiaen

F. Chopin (1810 - 1849) Rondo à la Mazur, Op. 5

RISING STARS 2 – SORA & TARAS

Taras Petryk
Eris, Umbra, Downstream, Submerged, Edensong, Rain's Blessing,
My Mother Is an Ocean, Unreleased Air Song

Intermission

J. S. Bach (1685 - 1750)
Allemande and Double, Corrente and Double Presto
from the first Partita in B minor

W. A. Mozart (1756 - 1791)
Violin concerto, D major KV 218, 3rd movement

Niccolo Paganini (1782 - 1840)
Caprice for solo violin Op. 1: no. 2 in B Minor

M. Ravel (1875 - 1937) Violin sonata No. 2 in G major, 2nd movement

P. I. Tchaikovsky (1840 - 1893) Valse-Scherzo in C major op. 34

Felix Mendelssohn (1809 - 1847)
Violin concerto in E minor, op. 64, 2nd and 3rd movement

The Montreal Guitar Trio

Tribute to Ennio Morricone

Monday, July 14 at 7pm

First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
THANKS TO THE GRACIOUS SUPPORT OF

Rydlo Family Fund, in memory of Dagmar Rydlo



PROGRAM TO BE ANNOUNCED FROM STAGE



ARTISTS
Montreal Guitar Trio (MG3):
Sébastien Deshaies, Glenn Lévesque, and Marc Morin

Bits & Bites

Tuesday, July 15 at 7pm

First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
THANKS TO THE GRACIOUS SUPPORT OF

Prasad Foundation and Sensor Technology



Guy Few



Stephanie Mara

PROGRAM

JAZZ HANDS

Harry Simeone (1911 - 2005)
Trumpet in the Night, trumpet and piano

Janet Correia
Playful Pas de deux (piano 4 hands)

George Gershwin (1898 - 1937)
Three Preludes (trumpet and piano)

THE ECLECTICS

Paul Schoenfield (1947 - 2024)
A Bintel Brief (piano 4 hands)

Marius Constant (1925 - 2004)
Jump (trumpet and piano)

Lord Berners (1883 - 1950)
Valses Bourgeoises:
I Valse Brillante; II Valse Caprice; III Strauss, Strauss and Strauss

Intermission

TANGO

Astor Piazzolla (1921 - 1992)
Café 1930 (trumpet and piano)

William Walton (1902 - 1983)
Tango (piano 4 hand)

Astor Piazzolla (1921 - 1992)
Oblivion (trumpet and piano)

SHOW OFFS

Rodion Schedrin (1932 -)
Im Stile von Albéniz (trumpet and piano)

Aram Khachaturian (1903 - 1978)
Sabre Dance (piano 4 hands)

Herbert L Clarke (1867 - 1945)
Sounds From the Hudson (trumpet and piano)

Youth Talent Night

Wednesday, July 16 at 7pm

First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
THANKS TO THE GRACIOUS SUPPORT OF

Rotary Club of Wasaga Beach · South Georgian Bay INNOVATION Fund · RBC Wealth Management Dominion Securities · Optimist International



ARTISTS (pictured clockwise)

Ethan Flynn, singer/songwriter

Cadence Brassard, organ

CJ Buelow, trumpet

Theadora Koski, piano

Priscilla Han, piano

Prepare to be inspired! Youth Night is one of the most uplifting and heartwarming evenings of the Collingwood Music Festival. Featuring a lineup of talented young musicians– each selected through a competitive audition process – this special concert offers audiences the rare opportunity to witness the next generation of musical stars. From breathtaking solos to polished ensemble work, these rising artists will amaze you with their skill, passion, and poise. It's a joyful celebration of youth, dedication, and the power of music to move and connect us all.











The Legend of Carau
an Argentine Tale

Thursday, July 17 at 7pm

First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
THANKS TO THE GRACIOUS SUPPORT OF

Mandy Macrae

Jane Moysey, Realtor ROYAL LEPAGE

LOCATIONS NORTH BROKERAGE

ARTISTS

Payadora (top): Drew Jurecka, Rebekah Wolkstein, Joe Phillips, Mark Camilleri
Tom Allen (left), Elbio Fernandez (right)







PROGRAM

Nostálgico – Julián Plaza arr. by Rebekah Wolkstein
La Cumparsita – Carlos Gardel/ Alfredo Le Pera arr. by Drew Jurecka

Tribute to Diane Wolkstein

The Legend of Carau
Written by a Rebekah Wolkstein
Songs by Rebekah Wolkstein
Lyrics by Alheli Pimienta
Incidental Music by Drew Jurecka
Illustrations by Camille Dumaine
Dance by PointeTango Dance Company and folkloric dance troupe in Argentina

Prologue – Drew Jurecka
Gaucho de Las Pampas – Rebekah Wolkstein
Remember what's important – Drew Jurecka
The Call of the bandoneon – Drew Jurecka
Fruta Prohibida – Rebekah Wolkstein
Rosita – Drew Jurecka
Maní Caliente – Drew Jurecka
The Morning After – Drew Jurecka
Nobody's Home – Drew Jurecka
Zamba del Carau – Rebekah Wolkstein
Tragic News – Jurecka
Ojos Que Mienten – Rebekah Wolkstein
The Cry of Carau – Drew Jurecka
Postlude – Ojos Que Mienten – Rebekah Wolkstein

Intermission

The Legend of Carau part 2
Written by Tom Allen
El Solitario – Leopoldo Díaz Vélez arr. by Robert Horvath
Zamba para Olvidar – Daniel Toro
Ondas – Drew Jurecka
Garganta Con Arena – Cacho Castaña arr. by Joe Phillips
B.B. – Banda Berlingieri y su Orquesta Tipica arr. Rebekah Wolkstein
Vuelve Amor – Rufino/Yiso
Zamba del Silencio – Esteban Tobías Velárdez
Locura – Rebekah Wolkstein **Revirado** – Astor Piazzolla

Gershwin Gala

An Unforgettable Evening with Adrianne Pieczonka and Daniel Vnukowski

Friday, July 18 at 7pm

First Presbyterian Church, 200 Maple Street in Collingwood

This concert is gratefully dedicated to the memory of Marilyn Knowles, whose generous support made this performance possible.

> *When I first met Daniel, CMF was a dream. It has been my pleasure to support and foster the realization of that dream into the wonder it is today. Experiencing beautiful music has brought me great joy. Although I am unable to attend this year, I chose to support the Gershwin Gala as a book-end to my relationship with Daniel and the CMF.* — **Marilyn Knowles**



PROGRAM

George Gershwin (1898 - 1937) Three Preludes
Daniel Vnukowski, piano

G. Gershwin (1898 - 1937) Three Broadway Songs
Adrianne Pieczonka, soprano
Stéphane Mayer, piano

G. Gershwin (1898 - 1937) Three Broadway Songs
Jonelle Sills, soprano
Justin Welsh, baritone
Stéphane Mayer, piano

Intermission

G. Gershwin (1898 - 1937) Rhapsody in Blue
Daniel Vnukowski, piano

G. Gershwin (1898 - 1937) Walking the Dog / Rialto Ripples
Daniel Vnukowski, piano

G. Gershwin (1898 - 1937) Three Broadway Songs
Adrianne Pieczonka, soprano
Stéphane Mayer, piano

G. Gershwin (1898 - 1937) Excerpts from Porgy and Bess
Jonelle Sills, soprano
Justin Welsh, baritone
Stéphane Mayer, piano

Improvisation on Gershwin (à la **Earl Wild**)
Daniel Vnukowski, piano

G. Gershwin (1898 - 1937) I Got Rhythm
Everyone

ARTISTS

Daniel Vnukowski (top centre)
Adrianne Pieczonka, soprano (bottom left)
Jonelle Sills, soprano (top right)
Justin Welsh, baritone (bottom right)
Stéphane Mayer, piano (top left)



Lydia Adams is hailed by the Canadian Music Centre as "the new leading exponent of the Canadian choral composer," has dedicated her career to Canadian choral music. She is Artistic Director of the Elmer Iseler Singers, national leaders in commissioning, premièring, and recording Canadian choral works. In 2016, she was appointed director of the Western University Singers. A native of Glace Bay, Nova Scotia, she studied at Mount Allison University, the Royal College of Music, and the National Opera Studio in London. She has conducted works by leading Canadian composers and toured extensively, recently leading the world's first Cree opera, Pimooteewin: The Journey. An innovative programmer, she has championed over 50 new commissions in 13 years. Ms. Adams has been recognized by the City of Scarborough, the Ontario Choral Federation, and the Women's International Network. She holds honorary doctorates from Mount Allison University and Cape Breton University. Among her many accolades, she won the Ontario Premier's Award for Excellence in the Arts (2013), the Parks Canada CEO Award for Excellence (2016), and the Roy Thomson Hall Award of Recognition (2012). 2023 marked her 25th anniversary as Conductor and Artistic Director of the Elmer Iseler Singers. On June 30, 2023, she was awarded the Order of Canada for her distinguished contributions to arts and culture.



Tom Allen – I was born in Montreal and went to school there, at Marianapolis College and McGill, before finishing degrees at Boston University and Yale. I worked as a bass trombonist in New York City when there were still places you just didn't go, then in Toronto and on tour with the Great Lakes Brass. I began working for the CBC on my 30th birthday, a very long time ago, and at the time of writing I still am. I have since written three books, been a Resident Artist with Soulpepper Theatre, delivered storytelling workshops at various University music programs and at the Banff Centre, been named an honorary Doctor of Letters by Thompson Rivers University, hosted countless concerts across the country and written a series of cabaret storytelling shows we call Chamber Musicals, including From Weimar to Vaudeville, The Missing Pages, A Poe Cabaret, Being Lost and the latest: JS Bach's Long Walk in the Snow. I live in Toronto with my beloved, the harpist Lori Gemmell, our son, and a very enthusiastic dog.



Roman Borys –For more than two decades, cellist and producer Roman Borys has distinguished himself as one of Canada's leading artistic voices. A founding member of the three-time Juno Award-winning Gryphon Trio, Roman has released 22 acclaimed recordings on Analekta, Naxos, and other labels; toured internationally since 1993; and broken new artistic ground through cross-genre collaborations and multimedia performances. Honours include 11 nominations and three Juno Awards for Classical Album of the Year. In 2013, Canada Council for the Arts presented Gryphon Trio with the prestigious Walter Carsen Prize for Excellence in the Performing Arts. In 2015, Roman received an Honorary Doctorate from Carleton University, in Ottawa, as recognition for his contributions to the community. As Artistic Director of the Ottawa Chamber Music Society, from 2007 to 2020, Roman programmed the summer Ottawa Chamberfest (among the world's largest chamber music festivals); a highly successful fall-winter concert series; and a suite of community engagement and education initiatives, which included sensory-friendly concerts for families with children on the autism spectrum. Deeply committed to classical music outreach and audience development, Roman conceived, developed, and produced the Gryphon Trio's flagship educational program, Listen Up!, in communities across Canada. Listen Up! now has two permanent hubs in Ottawa and Etobicoke, Ontario. With Gryphon Trio members Annalee Patipatanakoon and Jamie Parker, Roman leads Orford Music Academy's Piano Trio Workshop, and the Classical Music Summer Programs at Banff Centre for Arts and Creativity. Gryphon Trio are ensemble-in-residence at the Isabel Bader Centre for the Performing Arts in Kingston, Ontario and artists-in-residence at Trinity College, University of Toronto. Roman lives and works in Toronto.



Sally Bruce is a grade 11 student at Walkerton District High School. She is 16 years old and has been taking singing lessons since she was 6. She is presently studying Grade 8 classical voice with Mila Filatova, of Collingwood. Sally has always been active in local Music Festival competitions, receiving numerous scholarship awards, and performing at Festival Galas. For the past two years, she has been selected to sing at the OMFA Ontario Provincial Music Festival. Sally is looking forward to pursuing vocal music and science at university in a few years, and is very excited to be performing in the Collingwood Music Festival!

Biographies



Mark Camilleri's entire professional life embraces music and he has had a wonderfully varied career for over 35 years. As Marvin Hamlisch put it, "Mark Camilleri , or "Mr. Canada" as I call him, is a one man does it all musical powerhouse, whether he's conducting, or playing keyboards, or arranging". As a Theatre Music Director, Mark has conducted dozens of productioans including "Funny Girl", "Beauty and the Beast", "Nine", "Secret Garden", "West Side Story" and "Mamma Mia". Also, World Premieres of "Pollyanna the Musical", "Juke Box Hero" and "Prom Queen". He has also contracted countless shows for Mirvish Productions. Orchestrating credits include film scores for Directors Atom Egoyan and Érik Canuel, along with commissioned works for The Toronto Symphony and other orchestras and theatre companies across North America. Mark's concert credits include performing in such venues as The Vatican, The Greek Theatre in Taormina, Notre Dame Church and the Oprah Winfrey Show as well as music directing "The Canadian Songwriters Hall of Fame Gala", the "Canadian Screen Actor Awards", "Canada eh" with Steve Patterson (CBC) and several PBS specials with the Canadian Tenors. Mark was also a featured pianist at the Pan Am opening celebrations and has been honored to have shared the stage with Il Divo, Celine Dion, Sting, Eric Clapton, Seth MacFarland, Andrea Bocelli, Paul Anka, Wayne Newton, Sheryl Crow, Sarah McLachlan, David Foster, Annie Lennox, Audra McDonald, Herbie Hancock, The Priests, Dee Snider, Johnny Reid and Jim Cuddy. When he's not behind a piano or podium, you'll find Mark engineering music sessions for TV, Film and radio at his commercial recording studio IMAGINE Sound Studios.



James Campbell – Juno winner James Campbell has been called "Canada's pre-eminent clarinetist and wind soloist, by the Toronto Star, "Canada's premiere clarinetist" by the Ottawa Citizen, "a national treasure" by the Canadian Broadcasting Corporation and "one of the top half-dozen clarinetists in the world today" by Fanfare Magazine. He has performed as soloist and chamber musician in over 35 countries with over 65 orchestras including the Boston Pops, Montreal Symphony and the London Symphony. He has collaborated with Glenn Gould and Aaron Copland and toured with over 35 string quartets, including the Guarneri, Amadeus(when he replaced an ailing Benny Goodman on a tour of California) and Vermeer. Of his over 60 recordings, the BBC and The Times of London rated his recording of the Brahms Clarinet Quintet as the best available. He has been named Canada's Artist of the Year, awarded the Queen's Gold and Diamond Jubilee Medal, an Honourary Doctor of Laws, and Canada's highest honour, the Order of Canada. He has recently been inducted into the Canadian Broadcasting Company's Classical Music Hall of Fame. James was Professor of Music at the famed Jacobs School of Music of Indiana University from 1988-2019 and continues to give concerts and masterclasses throughout the world. James has been Artistic Director of the Festival of the Sound since 1985. Under his direction the Festival has traveled to England, Japan, and the Netherlands and it has been the subject of documentaries by BBC Television, CBC Television and TV Ontario.



With an international reputation as one of the most popular brass ensembles today, **Canadian Brass** is one of the world's most renowned brass ensembles, celebrated for their musical excellence, showmanship, and ability to connect with audiences. Founded in 1970 by Chuck Daellenbach and Gene Watts, the group redefined the brass quintet, blending technical mastery with an engaging stage presence. From Baroque and Dixieland to jazz and contemporary works, their diverse repertoire has helped bring brass music to a global audience.With over 130 albums and millions of records sold, Canadian Brass continues to top the Billboard Classical Chart and has received multiple Grammy and Juno Awards. They have toured extensively across North America, Europe, Asia, and beyond, performing in prestigious venues such as Carnegie Hall and even breaking new ground as the first Western brass group to play in China. They have appeared on major television programs, including The Tonight Show, Sesame Street, and PBS specials, and collaborated with symphony orchestras worldwide. Education is central to their mission. They have led masterclasses around the world, served as Quintet-in-Residence at the Music Academy of the West, and developed a summer course at the Eastman School of Music. Their collaboration with Hal Leonard has made their extensive brass library accessible to musicians of all levels. With over five decades of innovation, Canadian Brass remains at the forefront of the brass world. Their performances blend virtuosity, humor, and entertainment, ensuring that brass music continues to inspire and delight audiences everywhere.



Victoria Chan, soprano, is a fourth-year Voice Performance student from Hong Kong, studying with Professor Lorna Macdonald at the University of Toronto. This summer, she will be debuting with the Aaron Copland School of Music Queens Summer Vocal Institute as "Cupid" in Offenbach's Orpheus in the Underworld, and will take part in the Francis Poulenc Summer Academy in Tours, France. She was the champion for the Association of International Music and Arts Music Competition in Fukuoka, and placed second at the National Association of Teachers of Singing Vocal Showcase. Other performances include the "Die Schöne Müllerin" Project with Colin Ainsworth and Laura Loewen (2024), the France-Canada Academy of Vocal Arts masterclass with Francois Le Roux and Jeff Cohen (2025).



Ivanna Chen began studying piano at the age of six. She currently studies with Dr. Jessica Zhang. In 2023, she won first place in the Piano Sonata Class (12 and under) and second place in the Piano Young Artist Class at the CCC Toronto International Music Festival. In 2025, she earned first place in both the RCM ARCT List D and List E categories at the North York Music Festival. Ivanna was recently accepted into the Piano Arts Program at Unionville High School and is eager to continue growing as a musician. In addition to piano, Ivanna also studies violin with Ms. Mandy Zhao. She was appointed concertmaster of her school's string ensemble and also a member of the Young Artist Mentorship Program in the Kindred Spirits Orchestra as a violinist.



Justin Chen is a twelve-year-old pianist who has received his Associate diploma at the age of eleven from the Royal Conservatory of Music. He has perfect pitch and started studying the piano at the age of six. He is based in Niagara Falls and has participated in numerous events, including but not limited to competitions. He has been recommended to the OMFA Provincial Finals a few times. Finally, Justin has played in retirement homes and impromptu concerts after his piano lessons. Justin enjoys teaching, playing violin, chess, cards, and composing.



Rainah Chen is a dedicated young musician who began her musical journey at the age of 6 with piano and expanded her passion to include the violin at age 9. She is currently studying under Dr. Jessica Zhang and has participated in numerous local competitions, including the CCC Toronto International Music Festival, Unionville Music Festival, and Kiwanis Music Festival, earning recognition for her talent and commitment. Beyond music, Rainah enjoys reading and drawing in her free time, which helps fuel her creativity and expression both on and off the stage.



Theodora Chung started playing the violin at the age of five and is currently studying with Tony Fan and Wilfredo Deglans at the Eastman Community Music School in Rochester, New York. She is a member of the Kindred Spirit Orchestra's Young Artists Mentorship Programme. Theodora has been awarded the Royal Conservatory of Music National and Regional Gold Medals twice for achieving the highest examination marks in Canada. She has participated in various music festivals and competitions and has received multiple awards. Some of her notable achievements include winning the Grand Final at the 2024 Pickering Rotary Music Festival and the Grand Trophy at the 2022 CCC Toronto International Music Festival. She won First Place in the String Popular Class and Second Place in the Violin Classical Strings and Piano Popular Classes at the Ontario Music Provincial Finals. She won First Place in the Concerto Competition, allowing her to perform as a soloist with the Kindred Spirit Orchestra during a rehearsal in February 2025. She performed as a soloist with the Toronto-based Odin Quartet in March 2024. Theodora achieved first place in the American Protégé International Piano and Strings Competition and made her debut at Carnegie Hall in New York City at the age of nine.



Ian Cusson is a composer of art song, opera and orchestral work. Of Métis (Georgian Bay Métis Community) and French Canadian descent, his work explores Canadian Indigenous experience including the history of the Métis people, the hybridity of mixed-racial identity, and the intersection of Western and Indigenous cultures. He studied composition with Jake Heggie (San Francisco) and Samuel Dolin, and piano with James Anagnoson at the Glenn Gould School. He is the recipient of the Chalmers Professional Development Grant, and grants through the National Aboriginal Achievement Foundation, the Canada Council, Ontario Arts Council and the Toronto Arts Council. Ian was an inaugural Carrefour Composer-in-Residence with the National Arts Centre Orchestra for 2017-2019 and was Composer-in-Residence for the Canadian Opera Company for 2019-2021. He was a Co-artistic Director of Opera in the 21st Century at the Banff Centre and the recipient of the 2021 Jan V. Matejcek Classical Music Award from SOCAN and the 2021 Johanna Metcalf Performing Arts Prize. Ian is an Associate Composer of the Canadian Music Centre and a member of the Canadian League of Composers.

Biographies



Elmer Iseler Singers – The JUNO Award winning Elmer Iseler Singers (EIS), conducted by artistic director Lydia Adams since 1998, is singing its 46th Concert Season in 2024/25. This 20-voice professional choral ensemble, founded by the late Dr. Elmer Iseler in 1979, has thrilled audiences internationally, and led the way in developing exciting new choral works and experiences, building a stellar reputation in Canada, the United States and abroad, performing a wide range of repertoire with a focus on Canadian composers. EIS presents a concert series in Toronto each season, and the choir is featured as guest artists and collaborators with many professional colleagues, including Esprit Orchestra, the Toronto Symphony Orchestra, and the Gryphon Trio, among others. The EIS tour regularly throughout Canada, East, West and North, engaging community singers and conductors of all ages through workshops and concert performances. Most recently, the EIS and TSO received a 2019 GRAMMY nomination and 2019 JUNO award for their Ralph Vaughan Williams' Chandos CD recording, with Peter Oundjian conducting. The Elmer Iseler Singers are dedicated to the education of emerging choral singers, conductors and composers, and sponsor conducting and compositional workshops, as well as the James T. Chestnutt Scholarship, a choral mentorship with Lydia Adams and the Singers. The Singers are thrilled to have joined with the VIVA Singers as Associate Choirs. This collaboration will include an ongoing mentorship model and we are delighted to share the skills and knowledge of the Elmer Iseler Singers with the VIVA Singers and their stated aims of performance artistry, vocal music education, inclusion, leadership and mentoring, and community.



Elbio Fernandez known as "El pequeño gigante del tango" (the little giant of tango), was born in Uruguay. It was in Uruguay where he learned to love music and tango. In 1989 he moved to Canada, and in the decades since, he has been performing concerts across North and South America. He has recorded two albums, his own "Elbio Fernandez Tangos" and another one with the Toronto Tango Orchestra. Since 2017, Elbio has been collaborating with superstar group Payadora Tango Ensamble, joining them in different performances and lending his vocals for their latest album "Volando".



Guy Few's musical journey is one of fearless versatility, technical brilliance, and deep artistic commitment. Whether commanding the stage as a trumpet virtuoso, captivating audiences at the piano, or exploring the rich sonorities of the corno da caccia, Guy brings an unparalleled energy to every performance. His artistry has been hailed as "outrageous… simply phenomenal" (Le Devoir) and "sheer brilliance" (L.A. Times), and he continues to leave audiences in awe with his effortless virtuosity and magnetic stage presence. A celebrated soloist, chamber musician, and recording artist, Guy has performed with renowned ensembles such as the Penderecki, Amati, and Amici string quartets and has collaborated with Leslie Fagan, Stephanie Mara, and Mark Fewer. His passion for both classical and contemporary repertoire has led him to premiere works by composers like Lussier and Buhr, while his mastery of the Baroque trumpet has been described as "wild and joyous." (Press Democrat, USA). A JUNO-nominated artist and recipient of the CAPACOA Touring Artist of the Year and Sylva Gelber Foundation Award, he has appeared on CBC-TV, CTV, BRAVO, TV5, and NPR, bringing his music to audiences worldwide. Beyond his life as a performer, Guy is a dedicated educator and speaker. His personal journey—shaped by two brain surgeries for Cavernous Hemangioma and the resulting memory challenges—has inspired audiences beyond the concert hall. His keynote speeches, featured on CBC, NPR, and Global TV, explore resilience, stage fright, and the power of meditation. Through his talk "Mokuso," he shares insights on focus and overcoming adversity, drawing from both his own experiences and his deep connection to music.



Priscilla Han is 14 years old, and began piano lessons when she was 5 years old. She is currently working on her ARCT performer diploma with RCM. Priscilla is the recipient of many awards and scholarships in local music festivals including Barrie Kiwanis Music Festival and South Simcoe Arts Council Music Festival, and was chosen many years in a row to represent local music festivals at OMFA, where she was awarded several honourable mentions. In 2022, Priscilla entered the RCM "Music Lights the Way" Piano Competition hosted across North America and was chosen as one of the semi-finalists in Level 9 Piano. She performed in a masterclass at the Golandsky Institute which was streamed worldwide. She is the collaborative pianist for the Sonshine Choir at Heritage Baptist Church, Barrie; she also plays piano in the worship team at her school and the Chinese Community Church in Barrie. In her spare time, Priscilla likes reading, baking, skiing, and swimming. She also enjoys going on road trips and vacations with her family.



Drew Jurecka began his relationship with Payadora as record producer for both of their albums. He is an accomplished jazz and session violinist but also as an arranger, producer, composer and multi-instrumentalist. Trained classically, he studied with Lorand Fenyves and has a degree from the prestigious Cleveland Institute of Music. Drew has spent the last twelve years playing jazz, pop, rock and other contemporary styles in Toronto. Though violin is his primary instrument, he also works frequently as a performer and recording sideman on viola, saxophone, clarinet and mandolin. For five years, Drew played with Jeff Healey as part of his Jazz Wizards band, which toured extensively across Canada. Drew can be heard on three of Jeff Healey's CDs, including the Juno Nominated "Last Call". Drew has also toured nationally and internationally with The Polyjesters, Jesse Cook, Stuart McLean and the Vinyl Cafe, Alex Pangman, the Bebop Cowboys and Jill Barber. Drew's arrangements have been used on countless records for artists across Canada, the United States and Europe. Drew has written original scores for eight stage plays, including seven for Vancouver-based 'Monster Theatre' and one for Tracey Erin Smith's play "the Burning Bush", which has been performed extensively in Toronto and New York City. He has also written and produced music for film, including the award winning documentary "Cuba Libre" and the recent shorts "An Insignificant Man" and "Sidestep Goosestep". Drew currently teaches violin at Humber College, where he has helped to create the only specialized jazz strings post-secondary program in Canada. In seven years, the program has quadrupled in size and now includes ensembles, technique and master classes in addition to private lessons. His students have gone on to win international jazz awards and to perform and record in Canada, the US and France.From 2002 – 2011, Drew was the director of the Jazz series at the Northern Lights Music Festival in Guadalajara, Mexico. During that time he sold out nearly every show, performing with renowned Canadian artists such as Richard Underhill, Daniel Barnes, Terra Hazelton, Sophia Perlman and Jill Barber. He is also a member of the Venuti String Quartet, venutistringquartet.com a crossover quartet with violinist Rebekah Wolkstein.
More about Drew at his website: www.drewjurecka.com



Kindred Spirits Orchestra – Founded in 2009 under the leadership of Music Director Kristian Alexander, the Kindred Spirits Orchestra (KSO) is a distinguished, auditioned-based civic ensemble based in Markham, Ontario. The orchestra performs regularly at venues such as the Flato Markham Theatre, the Richmond Hill Centre for the Performing Arts, and the CBC Glenn Gould Studio in Toronto. The KSO is committed to presenting both classical masterpieces and contemporary works, with a particular emphasis on Canadian composers. In 2011, the orchestra established a partnership with the Markham Contemporary Music Festival, showcasing compositions by artists like Gary Kulesha, Brian Current, and Larysa Kuzmenko. The KSO has also premiered significant pieces, including John Williams' "On Willows and Birches" and James Campbell's Concerto for Harp and Orchestra. Beyond performances, the KSO engages in community outreach and educational initiatives. Notably, in 2015, the orchestra donated musical instruments to Easter Island, aiding in the establishment of its first music school. The KSO also offers programs that provide professional development opportunities for emerging artists, music educators, conductors, and composers. Embracing technological advancements, the KSO became the first Canadian orchestra in 2021 to implement an eco-conscious digital music library, replacing paper-based operations with iPad Pro tablets for all musicians. This initiative significantly reduced the orchestra's carbon footprint and garnered recognition from both the Government of Canada and the Government of Ontario.

Biographies



Theadora Koski – Fifteen-year-old Theadora Koski of Severn, Ontario, began piano studies at the age of five under the direction of Cheryl Graham. She has been the recipient of multiple first place awards and scholarships across Ontario, including the Young Artist Trophy of the CCC Toronto International Music Festival, first place at OMFA 2023 and the National Gold Medal of the Royal Conservatory of Music. Theadora has been performing locally and across Canada as a soloist since 2023, most recently for Chateau Windrush, Pianofest 2025, and Vancouver Piano Sessions. In 2024 Theadora was honoured to perform at Carnegie Hall. Always welcoming of community involvement, Theadora enjoys working with children as an elementary piano teacher and her church choir as a collaborative organist. Theadora's future goal is to pursue post-secondary music studies for a career in piano performance. Beyond her passion for piano, Theadora's favourite activities include skiing, long distance running, and enjoying the world's best classical music.



Gabrysia Kowalik is a Polish-Canadian Soprano born in Toronto, Ontario. She started singing professionally in classical voice in 2017 under her voice teacher, Karen Rymal. Gabrysia went to York University and graduated with a BFA with honours in music in 2022. Some notable experiences was her singing in the chorus of Faure's Requiem at Carnegie Hall in New York conducted by Lisette Canton, involved in the tour and recording of Hetu's Symphony with the NACO and Toronto Mendelssohn choir conducted by Alexander Shelley and singing as the Soprano Lead at the Church of the Incarnation. She is currently a part of the opera chorus of Toronto City Opera production of The Tender Land by Aaron Copeland and Opera York's production of H.M.S. Pinafore by Gilbert and Sullivan. Gabrysia is currently working on recording the Balfour Trilogy by Karen Rymal. She is preparing auditions for the fall to continue her education for a masters in performance.



Titus Lam – My name is Titus. I am a 12 year old pianist. I started learning piano at the age of five – the moment when I first found the sound of piano beautiful and soothing. I am currently studying piano performance with Dr. Jessica Zhang. I had my first public piano performance back in 2019 at a Christmas event where I played a piano duet "Here comes Santa Claus!" with my elder brother. Since then, I have been enjoying performances and competitions. Public performances have become my motivation to aim for excellence in piano study. In 2023, I was honored to receive the National Award in piano and performed in the RCM Celebration of Excellence recital in Mazzoleni Hall. I am also grateful for an opportunity to participate in the preliminary round of the 6th Canadian Chopin Competition (Junior Division) to share my love of Chopin's music. Aside from piano studies, I am an active member of the school choir and school band, where I play trombone. In my leisure time, I enjoy playing soccer and basketball, as well as hands-on projects that involve science and engineering.



Grace Lee made her debut at the Collingwood Music Festival last year and is excited to return. She is a 16-year-old cellist from Thunder Bay, Ontario. Grace grew up in a musical family and started out playing the violin and piano. At age 8, she discovered the cello and fell in love with its deep, rich sound. Grace has taken part in many summer music programs, including the Amici Stringfest, Rosamunde Summer Music Academy, Port Milford Music Festival, and the Southwestern Ontario Suzuki Institute. She has studied with well-known cellists such as Rachel Mercer, Roman Borys, Katie Schlaikjer, Bryan Holt, Yuri Hooker, Felix Umanzcyk, and Thomas Beard. She has also received coaching from Eric Wong, Angela Park, Trevor Willson, and Allison Gagnon. This fall, Grace will begin studies at the prestigious Interlochen Arts Academy in Michigan, where she will continue her music and academic studies.



Sharon Lee – Aptly pegged "a compact fireball" (La Scena Musicale), Sharon Lee gave her violin concerto debut at the age of ten. Sharon is recipient of the Ontario Arts Council's Orford String Quartet Award, and recipient of a 2024 Professional Development grant from the Canada Council for the Arts. Sharon has served as Concertmaster and Contractor of the Toronto Concert Orchestra under Maestro Kerry Stratton since 2014, and was most recently named the Toronto Concert Orchestra's new Co-Artistic Director, a title she shares with husband Marcus Scholtes. Sharon is Artistic Director of the Toronto Chamber Players, and serves as Music Director of the Korean Canadian Symphony Orchestra, as well as curator for the Korean Canadian Chamber Concerts. Sharon's first parlay into orchestral music was the various excellent youth

orchestras available in Toronto, and an experience with the New York String Orchestra confirmed that orchestral music could be a life passion. At age 26, Sharon was appointed Principal Second Violin of the Thunder Bay Symphony. Prior to her work as an orchestral musician, Sharon was a fully devoted chamber musician as a founding member of the Cecilia Quartet, which saw her perform across the globe, enjoying fellowships at Schleswig-Holstein Meisterkurse, the Aspen Music Festival, and an official selection to the Melbourne International Chamber Music Competition. Devoted to music of our time, Sharon takes immense pleasure in backing up legends like Earth Wind and Fire, Barbra Streisand, Michael Bublé, and Josh Groban; working with cutting-edge contemporary ensembles including Toy Piano Composers, CONTACT, Continuum, and Tapestry; and playing original Prog Rock tunes with Dévah Quartet, with whom Sharon is a YAMAHA Canada Artist and D'Addario Canada Artist. Sharon has performed in the world premiere of roughly 200 new works. Sharon's cumulative educational efforts include providing private lessons at University of Toronto Schools, violin facilitator at Axis Music, working with the Toronto District School Board/Continuum New Music project (promoting new music and performing new creations by TDSB students), and countless educational workshops with Dévah Quartet including appearances as clinician at Ontario String Association, and Ontario Music Educator's Conference. Invited to join the studio of the late Professor Lorand Fenyves at age 16, Sharon performed at the Lorand Fenyves Memorial Concert as his final pupil. Sharon is a recipient of the Lorand Fenyves String Scholarship, and the Ontario Arts Council's Orford String Quartet Award.



Andrea Ludwig – Born and raised in Regina, Saskatchewan, Juno and Dora award winning mezzo soprano Andrea Ludwig is an artist of tremendous depth, musicality and scope. Her charm, warmth and easy sense of humour are perfect for the stage and her vibrant musicality makes her a favourite to all her audiences. Her versatility and ability to interpret many styles are impeccable. Hailed by Halifax Chronicle Herald critic Stephen Pedersen as having "tones of silver and gold," Andrea has appeared with the Canadian Opera Company in numerous roles. Very much in demand for contemporary opera, Andrea has been involved in many of Tapestry New Opera's projects including their LibLab and Opera Briefs, as well as the world premiere of Juliet Palmer's Shelter at Edmonton Opera and Toronto, and most recently The Overcoat,a co-production with Vancouver Opera and Canadian Stage. Andrea was Nada in the multi Dora-nominated Queen of Puddings' production of Ana Sokolovic's Svadba (The Wedding) that had its world premiere in Toronto. She reprised the role of Nada in France, Serbia and Ireland , at Edmonton Opera, Philadelphia Opera, San Francisco Opera, and at the prestigious Festival D'Aix en Provence. Ms. Ludwig's commitment to concert performance remains a strong focus. She has sung with Symphony Nova Scotia, Symphony New Brunswick, Shanghai New Music Festival, Toronto Symphony Orchestra, Orchestre symphonique de Drummondville, Against the Grain Theatre, Toronto Masque Theatre, Soundstreams, Off Centre Music Salon, the TSO Chamber Soloists and Echo Chamber Toronto. Recordings include the ECMA-nominated Schubert Orchestrations with Symphony Nova Scotia, Responsio, by Peter Anthony Togni, Galicians II with The Ukrainian Art Song Project, ATMA label recording of Ana Sokolovic's Sirens, and the UK Chandos recording of Thais: Grand Opera in Concert, with the TSO and TMC, under the direction of Sir Andrew Davis. Andrea is also in demand as a vocal coach and clinician. She is a vocal coach with the Ukrainian Art Song Project Summer Institute and has given masterclasses at Luther College High School in Regina, The King's University in Edmonton, the University of Regina and to the Opera Division of the Fountain School of Performing Arts at Dalhousie University. Andrea also accompanies and coaches student choirs in group settings.



Stephanie Mara received an Associate Diploma in Piano Performance from the Royal Conservatory of Music and a Bachelor Degree in Piano performance from Wilfrid Laurier University, where she studied with Garth Beckett. She is a collaborative pianist and coach for WLU, where she works with students majoring in brass, bassoon, clarinet and cello. Stephanie has performed in recital and gala events with Canadian soloists James Campbell, Alistair Kay and jasper Wood. She performs on a regular basis with trumpeter/pianist Guy Few and flutist Laurel Swinden in Canada and the USA. Both duos have CDs to their credit – Vocalise for Guy and Stephanie and Celebrating Canadian Women for Laurel and Stephanie. Festival appearances include the Elora Festival, The Festival of the Sound, Ottawa International Chamber Music Festival and Barrie Colours of Music. Stephanie's broadcast credits encompass Bravo, CBC radio and NPR.

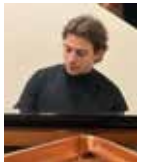
Biographies



Murasaki Matsutani is a ten years old pianist, born in Tokyo, Japan, and moved to Canada at age of two. She is currently studying the piano with Michael Berkovsky and composition with Eugene Astapov at the Taylor Academy. She was awarded the 2nd prize at the inaugural Nashville International Chopin competition in November 2023. She was awarded the 2nd prize in under 12 years old category at the 3rd Jeune Chopin international competition held in Switzerland, in January 2023. She was invited to play at the concerts in Lausanne in August 2023 where she had an honour to play alongside Martha Argerich. She was invited to play a piano concerto as a featured soloist with Kitchener-Waterloo Symphony Orchestra.



Stéphane Mayer is a graduate of McGill University's Schulich School of Music and has studied under the tutelage of acclaimed Canadian pianists Kyoko Hashimoto and Michael McMahon. He has served as an opera répétiteur for productions of The Marriage of Figaro and Ariadne auf Naxos (Opera NUOVA) and Don Giovanni (McGill). As a piano accompanist, he studied alongside noted interpreters of German Lied: Elly Ameling, Robert Holl, Julius Drake, Andreas Schmidt and Roger Vignoles, at the Franz-Schubert Institut in Baden bei Wien, Austria. Mr. Mayer has also served as vocal coach and accompanist at Western University. An active member of the new music scene in Canada, he recently helped in producing two world premieres: The Rocking Horse Winner (Tapestry Opera/Scottish Opera) and Ours (Opera on the Avalon).



Kai Melconian has just completed his final year of the Bachelor of Music, Honours in Music Education (Piano) program at Western University's Don Wright Faculty of Music, studying under Dr. Angela Park. Throughout his time at Western, Kai has regularly performed in recitals, competitions, masterclasses, and events such as the Music Open House and at the Ivey Business School. Last year was a major milestone for Kai as he won Western's prestigious Fred Pattison Piano Competition, one year after placing second. In addition to performing and teaching piano to his students in London and Toronto, Kai is passionate about all things sports — especially hockey, after playing competitively for 16 years. His other interests include golf, tennis, cycling, and woodworking. Upon graduation, Kai will be pursuing a Master of Music degree in Piano Performance at Western University.

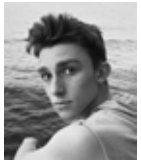


Angela Park – JUNO Award-winning Canadian pianist Angela Park has been praised for her "stunningly beautiful pianism" (Grace Welsh Prize, Chicago), "beautiful tone and sensitivity" (American Record Guide), and for performing "with such brilliant clarity it took your breath away" (Chapala, Mexico). Angela's versatility as both soloist and chamber musician has led to performances across Canada, as well as in the United States, Europe, Korea, Japan, and Mexico. A founding member of the award-winning Ensemble Made In Canada, a group she performed with from 2006-2020, Angela regularly collaborates with such artists as cellist Rachel Mercer and violinist Mayumi Seiler (Seiler Trio), clarinetist James Campbell, soprano Leslie Fagan, violist Rivka Golani, violinist Bénédicte Lauzière, pianist Stéphan Sylvestre, and violist Sharon Wei. Angela is currently Assistant Professor of Piano and Collaborative Piano at Western University in London, Ontario.



Payadora Ensemble
"A World Class Contemporary Chamber Ensemble"
– Ottawa Citizen
"The beloved ensemble that is tango and beyond. It is world. It is classical. It is jazz. It is tango…a delicious swirl of music that is the Payadora Ensemble."
– Classical 96.3 FM

Payadora is an award-winning chamber music ensemble that performs original compositions as well as original arrangements of a core repertoire drawing from Argentinian/Uruguayan Tango and Folk music. Made up of a group of players who are each musical powerhouses in their own right, this "superstar group" has combined their deep knowledge of tango with their classical, jazz and world music backgrounds to create something entirely new. Payadora is officially endorsed by the Argentinian Consulate in Toronto for its adherence to the spirit of tango Their performances convey joy, virtuosity, humour and their intense passion for the music that they play.



Taras Petryk is a 17-year-old self-taught pianist from Mono, Ontario with a passion for composing. Inspired by creative artists such as Joep Beving and Hania Rani, his debut album, "My Mother Is an Ocean", explores the element of water and its connection to physical and emotional landscapes. Taras has a soulful appreciation for solitude, writing, and travelling the world. Many of his original compositions have taken shape while hiking the Bruce Trail. He will be studying composition at university in the fall.



Joseph Philips – Born and raised in Toronto close to the rolling green hills of Christie Pits, Joe Phillips started studying classical guitar at age 9, at the University Settlement House Music School. He attended Oakwood Collegiate, and after some time playing the clarinet, he discovered the double bass. Time spent playing in various blues bars, Irish pubs and booze cans and four years studying with renowned classical virtuoso Joel Quarrington have led to a busy and diverse career. When not playing principal bass in Orchestra London Canada, Joe can be found making music with artists as varied as The Art of Time Ensemble, Via Salzburg Chamber Orchestra, Group of 27 Chamber Orchestra, cabaret siren Patricia O'Callaghan, songwriters Jenny Whiteley, Sarah Slean, Ruth Moody, the Wailin' Jennys, Corin Raymond and Rita Chiarelli, jazz bassist/cellist/composer Andrew Downing, banjoist Jayme Stone, Canadian fiddlers Pierre Schryer and Shane Cook and Irish flute and whistle virtuoso Nuala Kennedy. Joe has performed with the National Arts Centre Orchestra, the Toronto Symphony Orchestra, Les Violons du Roy, I Musici de Montréal, Tafelmusik and the Festival of the Sound and is an annual participant in the Sweetwater Music weekend in Owen Sound, Ontario. He lives in London, Ontario with his partner and their two children.



Adrianne Pieczonka – Canadian soprano Adrianne Pieczonka has appeared on the world's leading opera and concert stages for 35 years. A native of Burlington Ontario, Adrianne moved to Vienna after completing her voice training in Canada. She has sung at the Metropolitan Opera in New York, the Royal Opera House Covent Garden, La Scala in Milan and has appeared in more than 10 productions at the Canadian Opera Company. Her signature roles include Tosca, Ariadne, Sieglinde (Die Walküre) and The Marschallin (Der Rosenkavalier). Adrianne won a Juno for her 2010 Puccini Aria CD and she is an Officer of the Order of Canada. She is the recipient of the Queen's Jubilee Medal and was named "Kammersängerin" by the Austrian Government in 2007. Since 2019, Adrianne has been Chair in Voice at the Glenn Gould School, Royal Conservatory of Music, where she teaches and mentors the next generation of singers.



Noa Sarid is an Israeli violinist and chamber musician. She is the first violinist and a founding member of the award-winning Dior Quartet, winner of the Concert Artists Guild, Chesapeake, and Fischoff International Chamber Music Competitions. The quartet, known for its innovative blend of contemporary and classical repertoire, made its Carnegie Hall debut in 2024 and has performed at renowned festivals such as Banff International String Quartet Festival, Bravo! Vail, Tippet Rise Art Center, and Music Toronto. A Naxos Records artist, Noa is a member of the Canadian Chamber Orchestra and has collaborated with the Canadian Children's Opera Company, Art of Time Ensemble, Akpik Theatre, Gryphon Trio, and Kronos Quartet. She teaches at the Oscar Peterson School and the Lane School of Music in Toronto. Noa studied at the Israel Conservatory of Music in Tel Aviv with Prof. Nava Milo. She holds a Bachelor's degree from the Jerusalem Academy of Music and Dance and a Master's degree from Indiana University's Jacobs School of Music, where she studied with Prof. Roi Shiloah, Prof. Simin Ganatra, and the Pacifica Quartet. She recently completed a Rebanks Fellowship and a three-year residency at the Glenn Gould School, and is currently pursuing doctoral studies at the University of Toronto with Prof. Jonathan Crow. Noa has been supported by the America-Israel Cultural Foundation, the Ronen Foundation, and the Lyons Foundation. Noa performs on an Austrian violin generously loaned by Eyal Hofmekler.

Biographies



Sora Sato-Mound studies the violin with Professor Atis Bankas at the Phil and Eli Taylor Performance Academy for Young Artists of the Royal Conservatory of Music in Toronto, Canada on a full scholarship. Most recently, Sora won 1st prize at the 21stInternational G. Ph. Telemann Violin Competition in Poland. In addition, he won the first place in the Toronto Symphony Youth Orchestra Concerto Competition in 2023, and debuted with the Toronto Symphony Orchestra in October, 2024. Previously, Sora has been a prize winner of: Outstanding Young Musicians International Music Festival (OYMI), Canada; the North York Concert Orchestra Concerto Competition, Canada; the Kocian International Violin Competition, the Czech Republic; the Vienna International Music Competition; the Unionville Music Competition, Canada; ENKOR International Violin Competition; the Oakville Chamber Orchestra Youth Concerto Competition, Canada; and the Taylor Academy Concerto Competition, Canada. As the first prize winner of the OYMI concerto competition, Sora is scheduled to perform as a soloist with the Chinese Arts Society of Toronto, Canada in January 2025. He performed as a soloist with North York Concert Orchestra, Oakville Chamber Orchestra, Glen Gould School Chamber Orchestra, Canadian Sinfonietta, and Gould Strings Quartette. In addition to being an avid chamber artist, Sora is a passionate young composer: his arrangement of Myroslav Skoryk's Hutsul Triptych for Symphony Orchestra for three violins was premiered in Niagara-On-The-Lake in the summer of 2023 to critical acclaim. He is also an accomplished visual artist. Sora is a grade ten student in the gifted program at the Western Technical-Commercial School in Toronto, Canada.



Jonelle Sills – Canadian Soprano Jonelle Sills (pr. Ya-Nell) is one of the most exciting young sopranos of her generation. Recently nominated for a 2025 JUNO Award with The Canadian Art Song Project for Classical Album of the Year for Known to Dreamers: Black Voices in Canadian Art Song. Named one of CBC Music's 30 Hot classical musicians under 30 in 2022. Jonelle recently made her company debut at the Canadian Opera Company as Mimi in La Bohème, a performance that was lauded as being a "beautifully sensitive Mimi with careful control and colour" (The Globe and Mail). Past highlights include Rosalinde (Die Fledermaus) and Donna Anna (Don Giovanni) with Edmonton Opera, Micaëla (Carmen) and Helena (A Midsummer Night's Dream) withVancouver Opera, Anna Glawari (The Merry Widow) with Toronto Operetta Theatre and, in recital for the Prince Edward County Chamber Festival with the Viano Quartet. Her company debut with Toronto's Against The Grain Theatre in Vivier's Kopernikus earned her a 2019 Dora Award as a member of the ensemble.



Benjamin Smith – Described as having "scintillating technique" (Barrie Examiner), Canadian pianist Benjamin Smith holds degrees from Juilliard, the Glenn Gould School, the University of Toronto, and Stony Brook University. He has performed across North America, including as soloist in Alice Tully Hall at Lincoln Center, and with Gershwin's Rhapsody in Blue in Carnegie Hall alongside the Hart House Orchestra. Other concerto appearances include the Stony Brook Symphony Orchestra, the Las Vegas Young Artists Orchestra, the Ontario Philharmonic, Orchestra London, the Burlington Symphony, and the Windsor Symphony. With much time devoted to chamber music, he has partnered in recital with numerous world-renowned instrumentalists, string quartets, and ensembles, and currently plays as a member of the Andromeda piano trio. Dr. Smith resides in Toronto, where he maintains a concert schedule while serving on the faculties of the Glenn Gould School and the Taylor Young Artist Academy. Previously he held a position on the piano faculty at Western University. He has been heard nationally on CBC Music, as well as radio broadcasts in the UK, and appears on several commercial recordings.



Tom Strnad is a honours graduate of York University's Film & Video Program with a specialization in Production with over 20 years of filmmaking experience. Tom's films have screened around the world including festival premieres at SXSW, TIFF, VIFF, FIPA and CINEQUEST. Tom is a recipient of funding and grants from Telefilm Canada, Ontario Creates, Canada Council for the Arts, Ontario Arts Council and the National Film Board of Canada. Tom is a lead digital strategist for the South Georgian Bay Media Association Inc. and actively teaches digital media arts throughout his home region of Grey County, Ontario.



The Montreal Guitar Trio (MG3) surprises, amazes, exalts, and ignites audiences with their dynamic and breathtaking stage presence. This passionate trio has been sharing their work with fervor for over 25 years. In addition to their three guitars, these multi-instrumentalists also sing and play the violin, mandolin, bass, accordion and more. Their music ranges from Tchaikovsky, Mozart, Rossini, and Falla to Metheny, Haden, Tormé, Guaraldi, and even Piazzolla, De Lucia, Gismonti, Radiohead, the Beatles, Rush and Bowie. They also perform music closer to home, such as Jorane, Dompierre, and Lhasa de Sela, as well as their own original compositions. However, above all, they pay tribute to the great Ennio Morricone, every time and always. Their performances have taken them all over the world, from Alaska to Korea, Romania to New Zealand, as well as Los Angeles, London, Frankfurt, Brussels, Tallinn, Brisbane, Christchurch and many more. Consisting of guitarists Sébastien Deshaies, Glenn Lévesque, and Marc Morin, the MG3 continues to perform hundreds of concerts in the most renowned concert halls in America and around the world, including the legendary Concertgebouw in Amsterdam, the BB King Blues Club in New York and the Smith Center in Las Vegas. MG3 plays on Bruno Boutin's guitars.



Daniel Vnukowski – Hailed as "a pianist to watch" by New York Classical Review and "a dashing pianist" by The Sunday Times, Polish-Canadian pianist Daniel Vnukowski (pronounced Vnoo-koff'-skee) has performed throughout Europe, North America, South America and Asia in prestigious concert halls. Dedicated to giving back to the country that nurtured him as an artist, Vnukowski founded "Piano Six – New Generation" to perform outreach concerts for remote communities in Canada and the "Collingwood Summer Music Festival". Since November 1, 2021, Mr. Vnukowski has been radio announcer of the Classical Jukebox on the New Classical FM, the only fulltime classical radio station in English-speaking Canada. During the Covid-19 crisis, Vnukowski's virtual live streaming project from home has made waves internationally, reaching over half a million viewers. The livestreams have been endorsed by Fazioli Pianoforte and featured on NPR Radio, Classical FM, Ludwig Van Toronto and BBC Music Magazine playlists. The music of interwar Jewish composers also occupies a special place in Mr. Vnukowski's repertoire and during 2019 he continued to focus on the music of Karol Rathaus, performing the composer's Piano Concerto with The Orchestra Now conducted by Leon Botstein, as part of a Rathaus Festival presented by the Copland School of Music at Queens College; made his sold-out Carnegie Hall recital debut in a program that included the composer's Piano Sonata No. 3, Op. 20; and released an all- Rathaus recording of solo piano music on the Toccata label. Mr. Vnukowski will be featured in a documentary on Rathaus produced by Lev Deych & Michael Haas.



Justin Welsh – British Columbia-born baritone Justin Welsh's career highlights include appearances as Crown in Porgy and Bess with Kent Nagano conducting l'Orchestre symphonique de Montréal and Queegueg in the Canadian premiere of Moby Dick for Calgary Opera, in which he garnered praise from the Calgary Herald's Kenneth Delong, who noted "Justin Welsh brings a finely drawn vocal technique to the part, his voice beautiful throughout the register. Dramatically, too, Welsh's role was exceptionally well-realized, a major accomplishment as a singing actor." During the 2023/24 season, Welsh appeared as Schaunard in Puccini's La bohème with the Canadian Opera Company, as Barone di Kelbar in Verdi's Un giorno di regno with VoiceBox: Opera in Concert, and as Leporello in Mozart's Don Giovanni with Edmonton Opera. On the concert stage, he joined the Grand Philharmonic Choir for Bach's St. John Passion. This season, Justin made his return to Pacific Opera Victoria as Marullo in Verdi's Rigoletto. In 2022/23, Justin's season began with Tim Brady's Backstage at Carnegie Hall in Montreal and continues with Schaunard in Orchestre Philharmonique et Choeur des Mélomanes' La bohème, followed by a return to Pacific Opera Victoria for Weidhoff in Braunfels' Die Vögel, and to Tapestry Opera as Izunna in the world premiere of Of the Sea. He rounded out the season as Leporello in Don Giovanni with the National Arts Centre Orchestra under the baton of Alexander Shelley.

Biographies



Maddison Wilkey is a violinist from Hillsdale, Ontario. At a young age, she decided performing on the violin was something she wanted to do, and Mayumi Kumagai was the one who first gave her the chance to do so. Currently, Maddison is a member of Huronia Symphony Orchestra (HSO), Barrie, where she has the opportunity to play alongside her previous violin teacher, and HSO concertmaster, David McFadden. Maddison has successfully completed advanced Royal Conservatory of Music theory courses under the guidance of Joe Ringhofer and she also studies piano with Alison Bell. Each year Maddison enjoys participating in local music festival competitions and has received many scholarship awards. At the Barrie Kiwanis Music Festival this year she received the award for Most Outstanding Performer in Senior Strings, and has been selected to perform at the OMFA Music Festival as well as to the Local Stream Qualifying Round of the Federation of Canadian Music Festivals at the Developing Artist Level, in both violin and piano. Maddison has been honoured to perform at various private events and also enjoys taking her music into local retirement homes. Maddison presently studies violin with Marie Bérard, who is best known as the concertmaster of the Canadian Opera Company Orchestra. Maddison was selected for the curated Young Artists performance at the 2024 Collingwood Music Festival, Spotlight on Youth, and is excited to be back in Collingwood for the 2025 Summer Masterclass!



Naomi Williams began her piano studies at the age of four under the tutelage of the late Mrs. Alice Lloyd. Over the last 8 years Naomi has had many wonderful teachers who have helped develop her musical abilities and technique. In 2024, Naomi began her piano and pedagogy studies with Mrs. Cheryl Graham. Within the last nine months she completed her Level 9 RCM piano exam, receiving First Class Honours with Distinction, and has had multiple opportunities to perform at various festivals and musical events. As a grade seven student, Naomi enjoys spending time with her family, being her church's pianist, accompanying pieces for her homeschool choir, serving on various worship teams at Beacon Bible Camp, downhill skiing, and playing volleyball. She has also been enjoying teaching piano to her younger siblings and is looking forward to opening up her piano studio to offer lessons to beginner students in the fall of 2025.



Rebekah Wolkstein is a passionate chamber musician and a multi-award winning creative force in the Canadian music scene. She is the founder and leader of Payadora, as well as the co-leader of a new "global sensation" Schmaltz & Pepper, a star studded klezmer/ Yiddish swing ensemble. Rebekah is the first violinist of the Venuti String Quartet venutistringquartet.com Rebekah is celebrated for her stunning virtuosity, nuance and broad musical versatility. Her creative output has led to multiple composing and recording grants through Canada Council for the Arts, Ontario Arts Council and Toronto Arts Council. She directs multi-disciplinary projects such as The Legend of Carau, a feature for Payadora. She has performed and toured extensively with the Toronto Symphony Orchestra, The National Ballet of Canada, The Canadian Opera Company. An active studio musician, Rebekah is also at home playing in the styles of Folk, Klezmer, Pop, Latin, and Jazz and can be heard on numerous recordings including new releases by Donovan Woods, Laila Biali, Royal Wood and Justin Gray. Aside from her active performing career, Rebekah holds a Doctorate in Violin Performance from the University of Toronto as well as degrees in violin from the Cleveland Institute of Music.



Aidan Zhou, born in Toronto in October 2012, began his music studies at 4. Aidan won the 1st Prize of the Junior Division of the Sixth Canadian Chopin Piano Competition in January 2025. He has also won the 1st prizes in the 25th Santa Cecilia International Competition (Porto); 1st prize in the Canadian Music Competition; Winner in the Vladimir Krainev Moscow International Piano Competition; 1st prizes in the Unionville Music Competition; and Gold Prize in Music and Stars Awards. As a young composer, Aidan has written over twenty works in various forms and has a YouTube channel where he shares his performances and music with others. Lately, Aidan has completed his first orchestral work "The Portrait of Dorian Gray".

92.3 FM Zoomer

THE ORIGINAL GREATEST HITS

Mostly music featuring artists like...



Local lifestyle too...

Weekdays with ***The Morning Zoom*** hosted by **Ted & Diana** 6-10am, and **Cory Laycock** 2-6pm in the afternoons, keep you informed about what's up and what's interesting in Owen Sound. Then call or email Cory anytime to hear your favourite **ORIGINAL GREATEST HIT** on the ***The All-Request Nooner*** 12-1pm.



Full schedule at ZoomerFM.ca

Special features...

You'll hear more features in a week than on other stations in a year. Weekdays include ***The Top 10 at Ten; The Next 11 at Eleven;*** and ***The Number 1s at One***. Weeknights include ***The 60s at 6, 70s at 7, 80s at 8,*** and ***90s at 9***. At 10pm, catch ***Theatre of the Mind*** on the **only** station still playing classic drama and comedy from The Golden Age of Radio. Plus, the ultra romantic ***Stardust*** at 11pm followed by the very risqué ***Midnight Blue***.



And on weekends...

Catch programs like ***The British Invasion, XX*** – a show that celebrates women in music, ***Saturday Night Bandstand***, ***Vintage Favourites***, ***The Immortals***, ***Zoomer Crooners & Songbirds***, and ***Big Band Sunday Night***. And Saturday mornings at 9am, **Charlie Dobbin** will answer your questions on ***The Garden Show,*** the **only** phone-in garden show on radio.



Inspiring the Next Generation of Musicians



BSM

BAULKE | STAHR | McNABB LLP

BARRISTERS & SOLICITORS

PICOTTEAM

Your vision is our top priority!



Barb Picot & Ron Picot

Sales Representatives

D: 705.444.3452 | O: 705.5454

picot@rogers.com | ThePicotTeam.com

CHESTNUT PARK

REAL ESTATE BROKERAGE

CHRISTIE'S

Chestnut Park® Real Estate Limited, Brokerage

393 First Street, Suite 100, Collingwood, ON, L9Y 1B3

Experience A+ Service

Clients say BEST in Georgian Bay with 100+ Five Star Reviews

MORTGAGE wellness

BuckleyMortgageBroker.ca



Gerard Buckley

Mortgage Broker #M17000583

Mortgages for

First Time Home Buyers

Mortgage Renewals

Renovations & Debt Consolidation

866-496-4028

The Mortgage Wellness Group Brokerage #11970.

Each Office is independently owned and operated.

Offices in Port Elgin, Owen Sound, Collingwood, and Toronto.





BAY WATCH

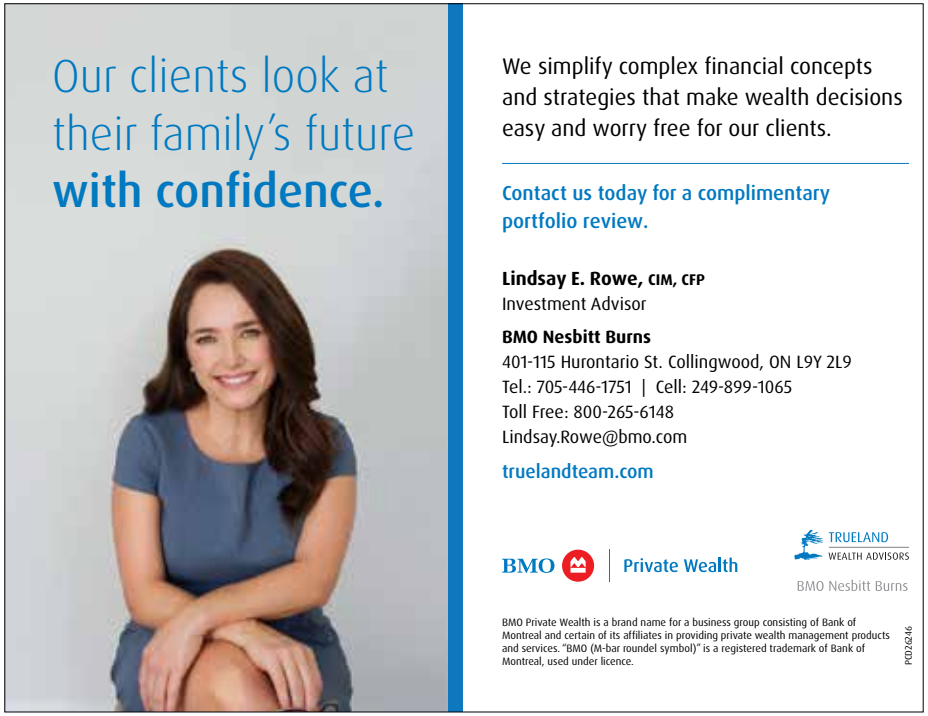
CELEBRATING

Life & People In Southern Georgian Bay with news headlines, local stories, live feeds, events listings and more. **Bay Watch.** Tune in today!

On now — **WATCH** the Odin Quartet with Daniel Vnukowski.

See more at
watch.baywatch.ca





Fabbrica brings Italian sophistication.



The Port Tavern brings the bold simplicity.



We bring people together around the dinner table.

Two incredible spots,
one *unforgettable* Thornbury experience.

THE PORT TAVERN

FABBRICA

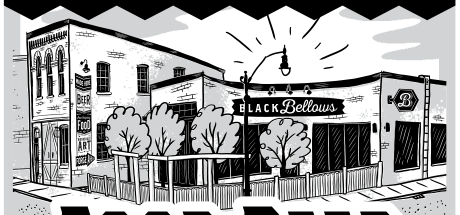
FAD INC.
INTERIOR DESIGN STUDIO

Thoughtfully-designed spaces for effortless living.

51 Hurontario St, Collingwood, ON
705.444.8330
farrowarcarodesign.ca

RAGLAN VILLAGE
AN ADULT & RETIREMENT COMMUNITY
PRETTY RIVER RESIDENCE
MEMORY CARE LIVING
(705) 445-1100
89 Raglan Street, Collingwood

BLACK Bellows
BREWING COMPANY



FOOD, BEER, COMMUNITY
DOWNTOWN Collingwood
Craft Brewery, Restaurant, & Bottle Shop
40 Simcoe St. Collingwood
www.blackbellows.com

ONE HUME ST/
GORDON'S
MARKET & CAFÉ



GOOD FOOD FOR GORD PEOPLE.

Trying to find the right
RETIREMENT RESIDENCE?
Our Retirement Living Consultants can help.

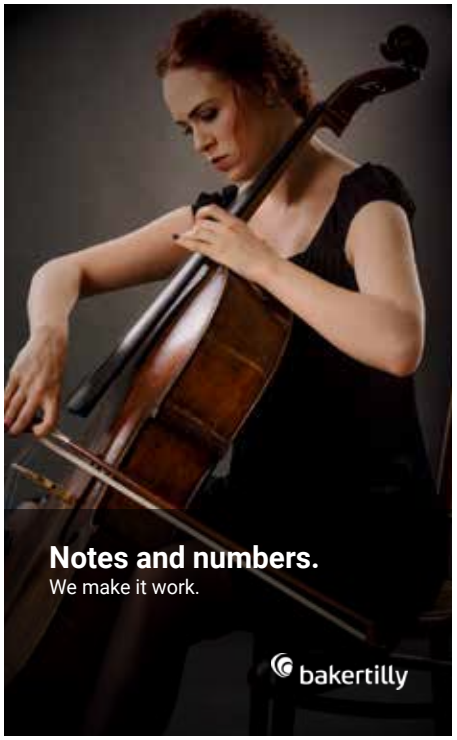


BOOK A TOUR TODAY!
1-855-461-0685
CHARTwell
CHARTwell.com

THEATRE COLLINGWOOD
PRESENTS
The PORCHSIDE Festival



JULY 1-24
"B.Y.O.L.C."
(BRING YOUR OWN LAWN CHAIR)
25 PERFORMANCES ON UNIQUE PORCHES IN & AROUND COLLINGWOOD
TICKETS $30+HST
2025 SEASON SPONSOR
QUAY
PORCHSIDE PRESENTING SPONSOR
ROYAL LEPAGE LOCATIONS NORTH BROKERAGE
PLATINUM SPONSORS
TOJA
ON THE BAY
705-445-2200
THEATRECOLLINGWOOD.CA







JANE MOYSEY
REAL ESTATE BROKER

loving and supporting classical music in Southern Georgian Bay

Can my 20+ years of local knowledge and experience help you with your real estate needs? Let's talk!

ROYAL LEPAGE AWARD OF Excellence LIFETIME MEMBER

CELL: 705.888.1982
OFFICE: 705.445.5520
JANE@JANEMOYSEY.COM
WWW.JANEMOYSEYREALESTATE.COM



ROYAL LEPAGE LOCATIONS NORTH
330 First Street, Collingwood, ON L9Y5G4
209820 Hwy 26 W., Blue Mountains, ON L9Y 0L8
www.LocationsNorth.com
Serving Southern Georgian Bay







FIND YOURSELF IN NATURE. Just a few minutes from Collingwood, in one of Canada's 18 UNESCO biosphere reserves, are 370 unspoiled acres of mature hardwood forest. We are here, high atop the Niagara Escarpment, where an incredible collection of experiences and memories waits for you, and for every member of your family. **A Breathtaking World of Adventure in Nature!**

Scenic Caves Nature Adventures **SCENICCAVES.COM**

Be Part of Our Musical Legacy

Did you know ticket sales cover less than a third of the cost of bringing amazing music and performers to you?

Your donation to the Collingwood Music Festival helps bridge the gap between ticket revenue and production expenses, ensuring unforgettable performances for years to come.

The Collingwood Music Festival is a registered charity (#749171088RR0001) recognized by the Canada Revenue Agency. Tax receipts are issued for donations over $20.

You can donate quickly and securely

- on our website: collingwoodfestival.com (scan QR code)
- send Interac e-Transfers to finance@collingwoodfestival.com
- send a cheque to Collingwood Music Festival,
  115 Hurontario street suite 200, Collingwood, ON L9Y 2L9

For questions please call: 705-416-1317

Donate to the festival today and help build a legacy of music for years to come!

Thank You!



Special Thanks and Donors

We gratefully acknowledge the following sponsors and partners for their generous support:

Legacy Circle

Arrell Family Foundation

Catherine MacLean

In Memoriam:
Dagmar Rydlo, c/o Rydlo Family Fund, a fund held within the Oakville Community Foundation

In Memoriam:
Pattie Cleghorn & Marg Bridgman. Lovingly remembered by the Cleghorn Family

Visionary Circle

Marilyn Knowles
Thomas Vincent
Jack & Wendy Ward
Prasad Family Foundation

Leadership Circle

Rosutec Charitable Foundation,
On Behalf of George Weider & Family
Mandy Macrae
Mary & Steve Glogowski
Anthony Hendrie
John Kirby
Buckley MacDonald Youth Fund
Annick Freed
Kerry Mader
Barbara Lemaire
Brian McCrindle

Artists Circle

Maureen Quigley
Karen Campbell
Jean Morton
Colleen Bryan
Norma Gigone

Patrons Circle

Larry Hall
Barbara Dufton
Brian Carter
Ursula Gruber

Special Fund
In Memory of Dagmar Rydlo

Rafia Piracha
Ivana Pelnar-Zaiko
Paul Grof
Daniel Vnukowski
Liesbeth and Tjalling Halbertsma
Olga and Thomas Pelnar
Ludmila Vokac
Anne Fletcher
Jarvis Strong
Mary Helen Reidt
Nadia Kraus
Kelley-Anne Belfry
Zita / David Petrak / Martin
Elizabeth Sarah Thompson
Joanne Nijhuis
Anne-Marie Smith
Michael Remenyi
Linda D Williams
Stephanie Smith
Carole Smithard
Marianne Kabes-Crane
Gloria Busse
George & Paula Hanus
Fay Copland
Tom Turner
Shirley Turnbull
MiuYin Lewina Svoboda
Barbara & George Wnukowski

Cover photo credit – Tjalling Photography

THE PURRFECT
Choice of Musical Cats EVERYWHERE



THE NEW Classical 102.9 fm

LISTEN+WATCH ANYWHERE @CLASSICALFM.CA

DOWNLOAD THE FREE APP