COLLINGWOOD
MUSIC FESTIVAL

JULY 8 – 15, 2023



AWARD-WINNING ARTISTS

CLASSICAL · JAZZ · WORLD · INDIGENOUS

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WELCOME *from* DANIEL VNUKOWSKI



As Artistic Director, it is my privilege and honour to welcome you to our Fourth Edition of the Collingwood Music Festival.

This year, we've invited award-winning artists from various genres to our stages: classical, jazz, gospel, Afro-Colombian, crossover, and more. From the stirring, soulful songs of Jeremy Dutcher's Wolastoq roots to Olivier Messiaen's transcendent masterwork Quartet for the End of Time, written in a POW camp during the early days of World War II – there's something for everyone to be inspired by.

We are especially excited about the inaugural concert, which brings back the National Academy Orchestra of Canada and takes place along the iconic shorelines of South Georgian Bay – a first for the festival and a first for Collingwood! This grand performance merges spectacular music-making with magical Collingwood sunsets and promises to make your evening a truly unforgettable one.

Music has a unique ability to affect the human soul and nothing can surpass the sheer power of a live music event. Prepare yourselves for some incredible concerts this summer, filled with laughter, spirited energy and emotive depths.

Daniel Vnukowski (Vnoo-KOFF-skee), *Artistic Director*

SCHEDULE OF EVENTS

Friday, July 8	RHAPSODY ON THE BAY (Inaugural Concert)	*p.8*
Saturday, July 9	STORIES OF THE UNDERGROUND RAILROAD	*p.10*
Sunday, July 10	DÉVAH QUARTET	*p.12*
Monday, July 11	A CLASSICAL & JAZZ JAM	*p.14*
Tuesday, July 12	BENY ESGUERRA & NEW TRADITION MUSIC	*p.16*
Wednesday, July 13	RITUÆLS WITH COLLECTIF9	*p.18*
Thursday, July 14	FOR THE END OF TIME	*p.20*
Friday, July 15	MAD ABOUT THE BOYS!	*p.22*

WELCOME *from* TERRY DOWDALL



Greetings and welcome to the 2023 Collingwood Summer Music Festival!

As the Member of Parliament for Simcoe-Grey, I am pleased to watch this excellent event grow every year. It is becoming another reason to add a visit to Collingwood to everyone's summer schedule.

The 2023 concert series features another outstanding range of classical, world, jazz, and Indigenous artists of the highest calibre. All right here in Collingwood! No matter if you're a longtime music lover or just looking to discover a new artist or genre, there is something for you at the Collingwood Music Festival. For kids, there is even a free introduction to music for those aged 3-8 on July 5th at Duntroon Highlands Golf. If you were too late to register this year, be sure to stay up-to-date for next year's youth event. It really is exciting to see the Festival get involved with the community in creative ways like this.

As always, I wish to extend a special thank you to Daniel Vnukowski, Founder and Artistic Director, for his vision and dedication to making this Festival such a wonderful experience, and to John Kirby, Chair, and the rest of the Board for their hard work and commitment to this event. A further thank you to the Town of Collingwood and the generous sponsors, donors, partners, advertisers, and volunteers for their commitment to the arts and to our community.

Please enjoy the show and all that Collingwood has to offer.

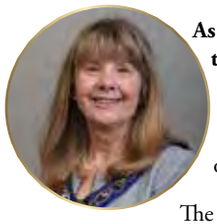
Terry Dowdall, *Member of Parliament, Simcoe-Grey*



FIND YOURSELF IN NATURE. Just a few minutes from Collingwood, in one of Canada's 18 UNESCO biosphere reserves, are 370 unspoiled acres of mature hardwood forest. We are here, high atop the Niagara Escarpment, where an incredible collection of experiences and memories waits for you, and for every member of your family. **A Breathtaking World of Adventure in Nature!**

Scenic Caves Nature Adventures **SCENICCAVES.COM**

WELCOME *from* YVONNE HAMLIN



As Mayor of the Town of Collingwood, it is my pleasure to welcome you to the 2023 Collingwood Music Festival.

I am delighted with the line-up of performances that are planned for this summer, featuring award-winning artists and providing the highest caliber of music in the fields of classical and world music.

The festival opens the second week of July 2023 and welcomes the National Academy Orchestra of Canada, followed by a program of popular spirituals with the Toronto Mass Choir.

The Collingwood Music Festival would not be possible without the generous support of our sponsors, partners and volunteers. A huge thank you goes to the Board of Directors and Advisory Committee for brining these incredible musicians and performers together for this event.

Thank you to all the world-class musicians and performers for your commitment and dedication to the Collingwood Music Festival.

Mayor Yvonne Hamlin, *Town of Collingwood*

WELCOME *from* BRIAN SAUNDERSON



It is my great pleasure to welcome you to the 2023 Collingwood Music Festival! This year's Festival brings together world class music by nationally and internationally renowned artists.

The inaugural 2023 concert will be a very special and unique presentation at Millenneum Park on the waterfront in Collingwood's harbour. We all look forward to this amazing event on the shores of Georgian Bay!

As well, the sanctuary at First Presbyterian Church in downtown Collingwood, will be filled with the glorious sounds of classical, gospel, Indigenous and modern music.

We are extremely fortunate to have Daniel Vnukowski, with his insightful vision of inviting such diverse and talented performers, as the Festival's Artistic Director. This year's concerts include many of Canada's most sought after artists, including Jeremy Dutcher, Adi Braun, the National Academy Orchestra and let's not forget, Daniel himself!

I am proud that this year's Festival is being financially assisted by the Ontario Trillium Foundation, a programme of the Government of Ontario. I would also invite you to support the other sponsors and contributors for their generous donations in order to make this Festival possible.

Please join me in congratulating Daniel, his administration team, Board of Directors and the many volunteers, for their commitment in showcasing the Town of Collingwood and the South Georgian Bay area on the world musical stage!

Best wishes for a most successful festival!

Brian Saunderson, *Member of Provincial Parliament, Simcoe-Grey*



ARTISTS

National Academy Orchestra of Canada
Maestro Alain Trudel, *Conductor*
Jeremy Dutcher

Featuring the **National Academy Orchestra of Canada** (full 65-piece orchestra) led by **Maestro Alain Trudel** with special guest **Jeremy Dutcher** who performs songs inspired by his Wolastoq First Nation roots.



RHAPSODY ON THE BAY
INAUGURAL CONCERT
SATURDAY, JULY 8

7pm at Millennium Park in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
BY THE KIND SUPPORT OF:
THE CLEGHORN FAMILY
IN MEMORY OF PATTI CLEGHORN
AND MARGARET BRIDGMAN
THE BUSINESSES OF DOWNTOWN COLLINGWOOD

PROGRAM

Ludwig van Beethoven (1770-1827)
Symphony No. 6, Op. 68 "Pastoral"
I. Allegro ma non troppo

Antonio Vivaldi (1678-1741)
Concerto in E major, Op. 8 No. 1, RV 269
"Spring" from The Four Seasons

Jeremy Dutcher (1990-)
Honor Song
Mehcinut
Skicinuwihkuk

Intermission

Hector Berlioz (1803-1869)
Symphonie Fantastique, Op. 14
IV. March to the scaffold

Johann Strauss Jr. (1825-1899)
Blue Danube Waltz, Op. 314

Piotr Ilyich Tchaikovsky (1840-1893)
Symphony No. 6, Op. 74 "Pathétique"
Allegro molto vivace



ARTISTS

Karen Burke, a Professor of Music at York University, is the director of the diversified group of singers and musicians, and her husband, Oswald Burke, is their Executive Producer. Now 45-strong plus a five-piece band, the not-for-profit choir consists of adult members from all across the GTA.

Stories of the Underground Railroad with the Juno-award winning Toronto Mass Choir. Cutting-edge gospel music with Caribbean music influences set to the magical shores of Collingwood.

STORIES OF THE UNDERGROUND RAILROAD

SUNDAY, JULY 9

7pm at First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
BY THE KIND AND GRACIOUS SUPPORT OF:
TONY & ANNE ARRELL
STEVE & MARY GLOGOWSKI

PROGRAM

Toronto Mass Choir's selections for tonight's performance will be drawn from their 14 albums, including:

Celebrate Live

Going Home

By Special Request

Instrument of Praise

Made For Worship



ARTISTS

Liza McLellan, *cello, electric cello, writer, arranger, vocals*
Emily Hau, *violin, electric violin, vocals*
Sharon Lee, *violin, viola, electric 5-string violin/viola, vocals*
Moira Burke, *viola, violin, electric 5-string violin/viola, vocals*
Mackenzie Longpre/Kristofer Maddigan, *drums*

Discover the 'evolution of the string quartet,' beginning with pieces of a Haydn quartet on acoustic instruments, jumping to jazz, going through 70s rock on electric instruments and all through the pop sounds of the present day. Bring along your children and grandchildren (free under the age of 16) to enjoy clever arrangements of your favourite artists and bands, including Guns N' Roses, Taylor Swift, Rush and more.

DÉVAH QUARTET: ELECTRIC STRING QUARTET WITH DRUMS

MONDAY, JULY 10

7pm at First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE BY THE KIND AND GRACIOUS SUPPORT OF DONALD & CATHERINE MACLEAN

PROGRAM

Franz Joseph Haydn: String Quartet Opus 76 No. 2, I. Allegro, IV. Vivace assai

Dmitri Shostakovich: String Quartet No. 8, I. Largo, II. Allegro Molto

Harold Arlen, Lyrics by Yip Harburg and Billy Rose: It's Only a Paper Moon

Alexander Safford: Folk Tune Air and Fiddlers Fury

Guns N' Roses: Sweet Child O' Mine

Intermission

James Brown: I Got You (I Feel Good)

RUSH: 2112 Suite, Overture, Temples of Syrinx, Presentation, Oracle

Taylor Swift: Wildest Dreams

Muse: New Born

Liza McLellan (DEVAH Original): Tell Me How You Really Feel

Liza McLellan (DEVAH Original): Plain





ARTISTS

Daniel Vnukowski, *Piano*
Peter Stoll, *Clarinet*

Daniel Vnukowski joins virtuoso **Peter Stoll**, one of Canada's most innovative and versatile clarinetists, for a thrilling program of classical and jazz masterworks dating from the early 18th century, with tantalizing musical deserts by Giuseppe Tartini and Wolfgang A. Mozart to the late 20th century, with many audience favourites by George Gershwin and Benny Goodman.

A CLASSICAL & JAZZ JAM WITH DANIEL VNUKOWSKI & PETER STOLL

TUESDAY, JULY 11

7pm at First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
BY THE GRACIOUS SUPPORT OF:
MRS. MANDY MACRAE
Scenic Caves Nature Adventures

PROGRAM

Giuseppe Tartini (1692-1770)
Concertino for clarinet and piano, arr. Gordon Jacob
Grave – Allegro molto – Adagio – Allegro risoluto

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata No. 12 in F major, K. 332: II Adagio

Darius Milhaud (1892-1974)
"Brazileira", from Scaramouche for alto saxophone and piano

Donato Lovreglio (1841-1907)
Fantasia on the Opera "La Traviata",Op.45

Intermission

Gerald Finzi (1901-1956)
from Five Bagatelles, Op.23 | Prelude – Carol – Fughetta

George Gershwin (1898-1937)
Three Preludes, arr. Jay Gach
Allegro ben ritmato e deciso – Andante con moto e poco rubato – Allegro ben ritmo e deciso

Earle Hagen (1919-2008)
Harlem Nocturne (alto saxophone and piano)

George Gershwin, arr. Earl Wild
The Man I Love | Fascinating Rhythm

A Benny Goodman Set (1909-1986)
Paganini Caprice XXIV | Don't Be That Way
Taking A Chance On Love | Sing, Sing, Sing



ARTISTS

Beny Esguerra, *multi-instrumentalist and lyricist*
Paul 'Savilion' De Francesco, *beat making*
Juan 'Siez Swift' Esguerra, *turntables*
Adam Solomon, *electric guitar)*
Jonathan 'Alacran' Amador, *electric bass*
Ernesto Espinoza, *violin*

Fusing spoken word and Hiphop's cultural expressions with Colombian Afro-Indigenous música de gaita, two-time JUNO-nominated multi-instrumentalist and lyricist **Beny Esguerra and New Tradition Music** deliver an urgent call for justice, environmental healing and respect for ancestors and land treaties through an interactive multi-arts performance. The concept of a new tradition is reflected in the content of Esguerra's pieces, focusing on different social injustices and calling upon the listeners to raise their voices and address it. Themes include global and economic inequality, the violence exerted by some multinational corporations, police brutality and unity within cultural diversity. using music to send to the world a message of universality and unity.

To add to the excitement of this evening, the concert opens with a performance featuring a family music band from Aurora, Ontario: **The Sonical Bees**. They are inspired by world music and aspire to blend styles and cultures that will meet the East with the West and the North with the South, using music to send to the world a message of universality and unity.



ARTISTS

Sofia, *voice, guitar, violin*
Albert, *accordion, drums, synthesizer*
Veronica, *voice, uku*

BENY ESGUERRA AND NEW TRADITION MUSIC

WEDNESDAY, JULY 12

7pm at First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
BY THE KIND AND GRACIOUS SUPPORT OF:
SENSOR TECHNOLOGY & THE PRASAD FOUNDATION

PROGRAM

Opener: **The Sonical Bees**

Beny Esguerra
Intro
Audience Participation
Cumbia Story
Flooded + Let the Rain fall
One Dish
Dejaron Huellas
We Won't let it Happen

Intermission

Intro – mix – La Piragua, El Mapale, Watch out now
Cumbia Mix – La Vida, Ay Curara, El Favorito
Condor and Eagle
Stay Rooted
Que Se Acabe
Dejaron Huellas
Mama



ARTISTS

On Stage:
Chloé Chabanole, *violin*
John Corban, *violin*
Robert Margaryan, *violin*
TJ Skinner, *violin*
Scott Chancey, *viola*
Xavier Lepage-Brault, *viola*
Juan Sebastian Delgado, *cello*
Andrea Stewart, *cello*
Thibault Bertin-Maghit, double bass

Off Stage:
Thibault Bertin-Maghit,
artistic direction and staging
Andrea Stewart,
associate direction and communication
Joëlle Harbec,
set design
Renaud Pettigrew,
lighting design and set design adaptation

Throughout the show, the musicians occupy several spaces in a way that echoes the grandeur and the depth of the pieces on the program. The lighting, scenography and staging contribute to creating a succession of moments that transport and invite contemplation, creating a moment of connection and introspection. The music begins with a murmuring drone, from which the monodic chant of medieval composer Hildegard von Bingen slowly appears. From there, seamlessly into the music of Arvo Pärt before experiencing the serene, yet intensely detailed world of Nicole Lizée inspired by stop-motion animation, within which "the impossible becomes possible – souls emerge from where once there were none." The journey between and beyond darkness and light guides us through the music of Bryce Dessner. Michael Tippett's *Lament* expresses grief, while Jocelyn Morlock's *Exaudi*, also an expression of grief, includes hope: "the music moves us from an inability to comprehend our loss to passionate cries of anguish, to acceptance and angelic reassurance."

RITUÆLS
WITH COLLECTIF9
THURSDAY, JULY 13

7pm at First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
BY THE KIND AND GRACIOUS SUPPORT OF
MRS. MARILYN KNOWLES

Special thanks to Latitude 45 Arts for artist representation

PROGRAM

Drone (**collectif9**)

O vis æternitatis (**Hildegard von Bingen, 12th century**)

Psalom (**Arvo Pärt, 1985**)

Another Living Soul (**Nicole Lizée, 2016**)
Arrangement by Thibault Bertin-Maghit
Written for Kronos Performing Arts Association's
Fifty for the Future: The Kronos Learning Repertoire

Lament (**Michael Tippett, 1952**)

Aheym (**Bryce Dessner, 2009**)

The Beatitudes (**Arvo Pärt, 1990**)

Summa (**Arvo Pärt, 1977**)

Exaudi (**Jocelyn Morlock, 2004**)
Arrangement by Thibault Bertin-Maghit

Tenebre (**Bryce Dessner, 2011**)
Arrangement by Thibault Bertin-Maghit

This program will have no intermission



ARTISTS

Gryphon Trio
Annalee Patipatanakoon, *violin*
Roman Borys, *cello*
Jamie Parker, *piano*

The Three-Time Juno Award Winning **Gryphon Trio** has firmly established itself as one of the world's preeminent piano trios. Together with **James Campbell** on the clarinet, they bring Olivier Messiaen's seminal, mysterious work "Quartet for the End of Time" to Collingwood, which premièred at the Nazi prison camp Stalag VIIIA in 1941 and explores Messiaen's relationship with the divine.

Special appearance of our artistic director,
Daniel Vnukowski together with **James Campbell**.



Daniel Vnukowski



James Campbell

FOR THE END OF TIME
THE GRYPHON TRIO
FRIDAY, JULY 14

7pm at First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
BY THE KIND AND GRACIOUS SUPPORT OF
THOMAS VINCENT AND FAMILY

THE FEATURED GUESTS HAVE BEEN SPONSORED
BY THE RYDLO FAMILY FUND (A FUND HELD
WITHIN THE OAKVILLE COMMUNITY FOUNDATION)

PROGRAM

Joseph Haydn (1732-1809)
Piano Trio No. 43 in C major, Op. 86, No. 1, Hob. XV:27
I. Allegro
II. Andante
III. Finale. Presto

Srul Irving Glick (1934-2022) – Suite Hébraïque No. 1
I. Cantorial Chant
II. Chasidic Dance
III. Hora
IV. Lullaby
V. Dialogue
VI. Circle Dance

An Introduction: Messiaen's Quartet for the End of Time

Intermission

Olivier Messiaen (1908–1992)
Quatuor pour la fin du temps (Quartet for the End of Time)
I. Liturgie De Cristal (Crystal Liturgy)
II. Vocalise, Pour L'Ange Qui Annonce La Fin Du Temps
(Vocalise, for the Angel Announcing the End of Time)
III. Abîme Des Oiseaux (Abyss of the Birds)
IV. Intermède (Interlude)
V. Louange À L'Éternité De Jésus (Praise to the Eternity of Jesus)
VI. Danse De La Fureur, Pour Les Sept Trompettes
(Dance of Wrath, for the Seven Trumpets)
VII. Fouillis D'Arcs-En-Ciel, Pour L'Ange Qui Annonce La Fin Du Temps
(Tangle of Rainbows, for the Angel Announcing the End of Time)
VIII. Louange À L'Immortalité De Jésus (In Praise of the Immortality of Jesus)



ARTISTS

Adi Braun, *vocalist*
Don Breithaupt, *piano*
Daniel Barnes, *drums*
Pat Collins, *bass*

Adi Braun pays tribute to the genius of three iconic songwriters, Noel Coward, Cole Porter and Kurt Weill. Join Adi and her trio – Don Breithaupt (piano), Pat Collins (bass), and Daniel Barnes (drums), as she salutes the witty lyrics and unforgettable melodies of three giants of song.

MAD ABOUT THE BOYS!

SATURDAY, JULY 15

7pm at First Presbyterian Church, 200 Maple Street in Collingwood

THIS EVENT HAS BEEN MADE POSSIBLE
BY THE GRACIOUS SUPPORT OF
JANE MOYSEY, REALTOR® ROYAL LEPAGE
LOCATIONS NORTH, BROKERAGE

PROGRAM

A medley of songs including:

Cole Porter (1891 - 1964)
Too Darn Hot
What Is This Thing Called Love

Kurt Weill (1900 - 1950)
Surabaya Johnny
Mack the Knife

Noel Coward (1899 - 1973)
Mad About The Boy
Poor Little Rich Girl



BAMBALAMB KIDD (BAM528)

We are very excited that Bam528 (Bambalamb) Kidd will be joining us this year to do his Bamtastic! Interactive Drumming!

"My life goal is to try and help elevate our vibration as a humanity so we can just get along and love each other." Bam528's priority in life is to spread love, happiness and joy. He has a 39-year career in music that he says started by accident, discovering he had rhythm as a young boy living in Detroit in and around the Motown music scene. Bam528 has performed with musicians like Isaac Hayes and Ras Michael & The Sons of Negus. He is very active in the Georgian Bay, Grey Bruce music scene and has been doing Bamtastic! Interactive Drumming at Blue Mountain Village for the past 16 years. He is currently the drummer in Jeff Michael's band. Come out to drum and raise our vibrations!

ADI BRAUN



Born in Toronto, Adi Braun grew up in Europe surrounded by music and musicians. Her parents were opera singers, and her father, Victor Braun, was one of Canada's leading baritones. Her first instrument was piano, which she began studying at the age of six. With no formal voice lessons, she made her first pop/jazz recording at age 19. Following family tradition, Adi trained classically at the Royal Conservatory of Music and the University of Toronto's Faculty of Music. She began her singing career as a classical recitalist, a soloist with orchestra and on-stage in operas and operettas alongside her brother, baritone Russell Braun. In addition to her many musical roles, Adi teaches German art song at the Royal Conservatory of Music and is a German diction coach for the Canadian Opera Company.

Adi started "singing sideways" in the late '90s and returned to the music she loves – which she calls "cabarazz" – drawing on aspects from both cabaret and jazz. After winning a local competition in 2001, she was catapulted to centre-stage as one of Canada's leading jazz vocalists. In 2007, Adi was nominated as Best Major Jazz Vocalist of the Year by the Manhattan Association of Cabarets and Clubs (MAC). Adi's repertoire ranges from the Great American Songbook, to European cabaret, to contemporary songs by Canada legend's Shirley Eikhard and Gordon Lightfoot as well as her own originals. Whether she is singing in English, French, Spanish or German, Adi Braun is "a power-frau who gives jazz standards a unique touch, telling stories that are miniature life moments" (Rheinische Post, Düsseldorf, Germany).

For the concert in Collingwood, July 2023, Adi is accompanied by Don Breithaupt (piano), Pat Collins (bass) and Daniel Barnes (drums).



ERIC CADESKY

Eric Cadesky has been fascinated by musical instruments and taking them apart since he was young. Eventually he learned how to put most of them back together. In doing so discovered his passion for designing and building non-traditional music instruments. For the past 43 years he has been building instruments made of glass for the Glass Orchestra, a quartet who have performed locally and around the globe. He is a composer for film, tv, modern dance and ballet and his music has been nominated for numerous awards, recently receiving Best Music Award for his score for the dance film Bears, Stars and Trees. He believes in giving back to the community through workshops, residencies and mentoring. He is very happy to be working with the wonderful team of the Collingwood Music Festival!

JAMES CAMPBELL

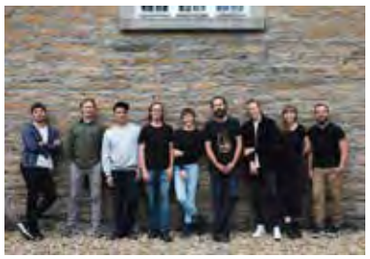


Dubbed "Canada's premier clarinetist" by the Ottawa Citizen, JAMES CAMPBELL has performed as soloist and chamber musician in over 35 countries with over 60 orchestras including the Boston Pops, Montreal Symphony and the London Symphony.

He has collaborated with Glenn Gould and Aaron Copland and toured with over 35 string quartets, including the Guarneri, Amadeus and Vermeer. Of his over 40 recordings, the BBC and the Times of London rated his recording of the Brahms Clarinet Quintet as the best available and his CD Stolen Gems (Marquis Records) won a JUNO.

BIOGRAPHIES

James has been named Canada's Artist of the Year, awarded the Queen's Gold and Diamond Jubilee Medal, an Honorary Doctor of Law, and the Order of Canada. James Campbell has been Artistic Director of the Festival of the Sound since 1985 and was Professor of Music at the famed Jacobs School of Music at Indiana University from 1988-2019 and continues to give masterclasses worldwide.



collectif9

Chloé Chabanole, violin; John Corban, violin; Robert Margaryan, violin; TJ Skinner, violin; Scott Chancey, viola; Xavier Lepage-Brault, viola; Juan Sebastian Delgado, cello; Andrea Stewart, cello; Thibault Bertin-Maghit, double bass
Off stage: Thibault Bertin-Maghit, artistic direction and staging; Andrea Stewart, associate direction and communication; Joëlle Harbec, set design; Renaud Pettigrew, lighting design and set design adaptation
Known for their innovative programming and unique approach to chamber music, two-time Juno-nominated Montreal string nonet collectif9 performs "with an infectious energy and vigour that grabs an audience's attention" (The WholeNote). Since their 2011 debut, collectif9 has performed numerous concerts across North America, Europe, and Asia. As performers of classical and contemporary music, the ensemble combines the power of an orchestra with the agility of a chamber ensemble. collectif9 operates on the premise that a change of context can influence communication and experience.

collectif9 presents new programmes every season in Montréal, Canada, and their national and international touring schedule includes performances in chamber music series, festivals, universities, and more. Highlights include concerts in the Festival de Música de Morelia (Mexico), La Folle Journée de Nantes (France), Festival de Lanaudière (Québec), Shenzhen Concert Hall (China), and Sound Unbound (Barbican Centre, London). The ensemble continually explores new repertoire and new artistic partnerships with composers, video artists, poets, lighting designers, and other inspired collaborators, to create multidisciplinary projects that come to life in acoustic or amplified settings.

DÉVAH QUARTET



Liza McLellan – Cello, Electric Cello, Writer, Arranger, Vocals; Emily Hau – Violin, Electric Violin, Vocals; Sharon Lee – Violin, Viola, Electric 5-string Violin/Viola, Vocals; Moira Burke – Viola, Violin, Electric 5-string Violin/Viola, Vocals; Mackenzie Longpre / Kristofer Maddigan – Drums

Dévah recently released their third album Prometheus, just on the heels of their second album 2112, which features a full length instrumental tribute to Canadian icon RUSH's suite of the same name. Prometheus has been featured in various Prog Rock journals and podcasts, and 2112 was featured in the UK magazine PROG (Dévah's second write up in this publication). Dévah's tribute to Rush's 2112 led to being invited to perform at A Night for Neil, the tribute event held for Rush drummer Neil Peart.

A multi-genre (note: not cross-genre) string quartet, Dévah has held residencies at the University of Toronto's New Music Festival performing works on both acoustic and electric instruments, and at San Jacinto College in Texas as visiting artists, where they provide masterclasses and composer workshops with both sets of instruments.

Dévah's notable performances include Canada Day at Yonge and Dundas Square (twice), the countdown launch for the Pan Am Games, The 2022 Canada Games, and featured guest artists at Interprovincial Music Camp's CAMP ROCK. When in electric mode, Dévah performs high energy sets with effects pedals and wireless cables, enabling them to encourage interaction with the audience through movement. Dévah Quartet's shows are often performed by memory and backed by a drummer, and at times accompanied by a projection artist.

No stranger to multi-disciplinary collaboration, Dévah has performed live with dancers, including Toronto's A2D2 Aerial Dancers, and a special collaboration with ballet dancers for the Kubrick: A Clockwork Orange installation party for the Toronto International Film Festival.

Classically trained, Dévah Quartet's members are active principal players in Toronto-based ensembles. Violinist Sharon Lee is Concertmaster of Toronto Concert Orchestra, violinist Emily Hau is Principal Second of Sinfonia Toronto, cellist Liza McLellan was cellist of Quartetto Gelato for nine years, violist Moira Burke plays for Mirvish productions.Dévah became Yamaha Canada Artists in 2011, and D'Addario Canada Artists in 2013.



JEREMY DUTCHER

Performer, composer, activist, musicologist — these roles are all infused into his art and way of life. His music, too, transcends boundaries: unapologetically playful in its incorporation of classical influences, full of reverence for the traditional songs of his home, and teeming with the urgency of modern-day struggles of resistance.

A member of Tobique First Nation in New Brunswick, Jeremy first did music studies in Halifax before taking a chance to work in the archives at the Canadian Museum of History, painstakingly transcribing Wolastoq songs from 1907 wax cylinders. "Many of the songs I'd never heard before, because our musical tradition on the East Coast was suppressed by the Canadian Government's Indian Act." Jeremy heard ancestral voices singing forgotten songs and stories that had been taken from the Wolastoqiyik generations ago. As he listened to each recording, he felt his own musical impulses stirring from deep within. Long days at the archives turned into long nights at the piano, feeling out melodies and phrases, deep in dialogue with the voices of his ancestors. These "collaborative"compositions, collected together on his debut LP Wolastoqiyik Lintuwakonawa, are like nothing you've ever heard. Delicate, sublime vocal melodies ring out atop piano lines that cascade through a vibrant range of emotions. The anguish and joy of the past erupt fervently into the present through Jeremy's bold approach to composition and raw, affective performances enhanced by his outstanding tenor techniques.

"I'm doing this work because there's only about a hundred Wolastoqey speakers left," he says. "It's crucial for us to make sure that we're using our language and passing it on to the next generation. If you lose the language, you're not just losing words; you're losing an entire way of seeing and experiencing the world from a distinctly Indigenous perspective."

BENY ESGUERRA AND NEW TRADITION MUSIC



Fusing spoken word and Hiphop's cultural expressions with Colombian Afro-Indigenous música de gaita, two-time JUNO-nominated multi-instrumentalist and lyricist Beny Esguerra and New Tradition Music deliver an urgent call for justice, environmental healing and respect for ancestors and land treaties through an interactive multi-arts performance.

Beny Esguerra arrived as a child to Tkaronto (Toronto, Canada) from Bacatá (Bogotá, Colombia) as a political refugee with his parents, who were involved in cultural work and human rights activism. Today, he is an award winning multi-instrumentalist/ producer, spoken-word poet, arts educator and community worker.

In 2021, he was chosen as the laureate of the 2020 Ontario Arts Foundation Arts Educator Award. Most recently, his songs–from the 2022 JUNO nominated album Northside Kuisi–have been nominated for collaboration of the year at the 2022 International Indigenous Hip Hop Music Awards and have won Music to Life's Hope Rises II song writing contest and international call for songs for social justice. Visit www.newtraditionmusic.com for more information.



GRYPHON TRIO

Gryphon Trio is firmly established as one of the world's preeminent piano trios. For more than 25 years, it has earned acclaim for and impressed international audiences with its highly refined, dynamic, and memorable performances. The Trio's repertoire ranges from traditional to contemporary, and from European classicism to modern-day multimedia. It is committed to redefining chamber music for the 21st century.

Violinist Annalee Patipatanakoon, cellist Roman Borys, and pianist Jamie Parker are creative innovators with an appetite for discovery and new ideas. They have commissioned over 85 new works, and they frequently collaborate with other artists on projects that push the boundaries of Classical music.

The Trio tours regularly throughout North America and Europe. It enjoys longstanding relationships with prominent festivals and arts incubators like Banff Centre for Arts and Creativity, Orford Music Academy, Music

BIOGRAPHIES

Toronto, Ottawa Chamberfest, and Festival del Lago International Academy of Music in Ajijic, Mexico. Gryphon Trio often performs triple concerti with the world's major symphony orchestras and smaller chamber orchestras.

Gryphon Trio's prolific recording catalogue includes 22 releases on Analekta, Naxos, and other labels; it is an encyclopaedia of works for the genre. Honours include 11 nominations and three Juno Awards for Classical Album of the Year in 2004, 2011, and most recently in 2019. In 2013, Canada Council for the Arts presented Gryphon Trio with the prestigious Walter Carsen Prize for Excellence in the Performing Arts.

The Gryphons are deeply committed to community engagement, education, and the development of next-generation audiences and performers. They conduct masterclasses and workshops at universities and conservatories. They are ensemble-in-residence at the Isabel Bader Centre for Performing Arts in Kingston, Ontario, and artists-in-residence at Trinity College, University of Toronto. Since 2010, the Trio's ground-breaking outreach program, Listen Up!, has inspired 16 Canadian communities to collaborate on large-scale multifaceted arts creation projects. The Trio leads Orford Music Academy's Piano Trio Workshop and directs the Classical Music Summer Programs at Banff Centre for Arts and Creativity.

From 2007 to 2020, Roman Borys was Artistic Director of the Ottawa Chamber Music Society; Annalee Patipatanakoon and Jamie Parker served as OCMS' Artistic Advisors. Mr. Parker is the Rupert E. Edwards Chair in Piano Performance at the University of Toronto Faculty of Music. Ms. Patipatanakoon is Associate Professor of Violin and Performance Area Chair of Strings.



MUCKPALOO IPEELIE

Muckpaloo, a local Blue Mountain resident, is the owner of the Urban Inuit Identity Project. Muckpaloo bridges the gap in social services full time, by providing fun and informative Inuit cultural workshops, and teaching service providers about Inuit culture to help preserve it. She also started the Collingwood Indigenous Circle, a grassroots group where she advocates for the sharing of Indigenous culture for the local community."

LARA HEATON



Lara is from Vancouver Island. She grew up playing the trumpet and singing. After high school, Lara went to Circle in the Square Theatre School in New York City where she studied musical theatre. She then travelled and spent time in monasteries and ashrams in Asia, got her BScN, and in 2011 became a Montessori teacher. She has been working with young children ever since. She has a home-based daycare in Collingwood and did Lynn Kleiner's Music Rhapsody teacher training, an Orff based curriculum to teach music to younger children, she writes songs and loves to sing. She will be sharing her passion for music with you on Youth Day.

THE NATIONAL ACADEMY ORCHESTRA OF CANADA (NAO)

The National Academy Orchestra of Canada (NAO) provides an extraordinary opportunity for emerging young Canadian professional musicians to work as apprentice musicians alongside established professionals from some of Canada's finest orchestras.

The NAO was founded in 1989 by conductor Boris Brott and is primarily based in Hamilton, Ontario. It is recognized as a Canadian National School for professional training, and each winter over 450 potential applicants audition from across Canada for a position in the orchestra.



Since its inception, the NAO has been the orchestra-in-residence for the acclaimed Brott Music Festival, Canada's largest orchestral music festival. Each season features guest concertmasters and mentors from across the country, guest conductors, and internationally-renowned soloists, with performance opportunities ranging from full orchestra, to opera, and chamber.



TAUNI SHELDON

Tauni Sheldon is Inuk whose family comes from Inukjuak and Quaqtaq, both in Nunavik (northern Québec) and was adopted to a loving qallunaq or non-Inuit family in Ontario. Although she was apprehended at birth as a part of the Sixties Scoop, she has reconnected with her birth Mother, birth Father, and birth family while maintaining a loving relationship with her adoptive family. She has travelled to all parts of Nunavik, parts of Nunavut, and Nunatsiavut (Labrador) and continues to learn her Inuit culture. Currently, Tauni lives with her husband, Ed and with their son, Aalpi in the rural area of Guelph. She works in the Kamatsiarniq Program at Tungasuvvingat Inuit in Inuit child welfare and has a background in federal corrections, as well as having been a pilot for Air Inuit. She and her son, Aalpi Kumarluk work with agencies and organizations in southwestern Ontario in teaching and sharing in Inuit culture.

THE SONICAL BEES



The Sonical Bees is a family music band from Aurora, Ontario. They are inspired by world music and aspiring to blend styles and cultures that will meet the East with the West and the North with the South. The young musicians and siblings are Sofia (14) who plays guitar and violin, Albert (12) on accordion and Veronica (9) percussion. They study their instruments and various rhythms of the world with masters of traditional music, and use music to send to the world a message of universality and unity. facebook.com/sonicalbees



PETER STOLL

Known for his virtuoso energy on stage, creative musical arrangements and an entertaining way of speaking with the audience, Peter Stoll performs regularly in Toronto with many orchestral and chamber groups, and has toured as soloist and with ensembles to the USA, across Europe and to Russia. In 2019 Peter shared in a Dora Mavor Moore Award for Best Ensemble-Opera.

Recent seasons' solo and chamber music highlights have included a summer tour with the Swiss Piano Trio, the Toronto premiere of a new work by Alexina Louie with the Gryphon Trio, and performances for visits by world-renowned composers Kryzstof Penderecki, Chen Yi and Anders Hillborg. Peter was flown to Tokyo, Japan to take part in the international Yamaha "Junior Original Concert" at Bunkamura Hall, and the following year saw a three-city tour of mainland China and Hong Kong as part of an exchange of composers and performers organized by the University of Toronto. Peter recently performed the Canadian premiere of noted American wind ensemble composer Brian Balmages' concerto "Escapades" with the composer conducting.

Peter teaches clarinet, chamber music, performance studies and "The Business of Music"at the Faculty of Music, University of Toronto. He is also the Winds Area Specialist for the Royal Conservatory of Music's National College of Examiners, and was the chief compilerof the 2014 Clarinet Syllabus. Peter is much sought after as an adjudicator at music festivals across the country, and his website is www.peterstoll.ca.

TORONTO MASS CHOIR

Toronto Mass Choir continues to be on the cutting edge of Canadian gospel music, bringing its distinctive sound to the world stage. Their music incorporates contemporary gospel, traditional gospel, and Caribbean music influences.

Karen Burke, a Professor of Music at York University, is the director of the diversified group of singers and musicians, and her husband, Oswald Burke, is their Executive Producer. Now 45-strong plus a five-piece band, the not-for-profit choir consists of adult members from all across the GTA.



TMC's travels abroad have taken them to several countries, including England, Poland, Romania, Italy, Barbados, Dominion Republic, and the United States. The choir has performed at countless churches, festivals, award shows, and venues such as The Ottawa Bluesfest, the Toronto Jazz Festival, the Canadian National Exhibition, Roy Thompson Hall with the Toronto Symphony Orchestra, and the Hamilton Philharmonic Orchestra.

BIOGRAPHIES



ALAIN TRUDEL

Recently appointed Music Director of the Toledo Symphony (USA), conductor Alain Trudel has been praised for his "immense talent as conductor, musician and performer" (La Presse). He is also Music Director of l'Orchestre Symphonique de Laval, Principal Youth and Family Conductor of the National Arts Centre Orchestra and Principal Guest conductor of the Ottawa Symphony Orchestra. Trudel was also the CBC Radio Orchestra conductor, taking the orchestra to new heights of artistic quality, as well as public and critical acclaim.

Trudel has conducted every major orchestra in Canada as well as orchestras in the UK, USA, Sweden, Brazil, Italy, Russia, Japan, Hong-Kong, Malaysia and Latin America. Trudel made his Opera de Montréal debut in 2009 in Mozart's Magic Flute and conducted the live recording of their 30th anniversary gala. He has been a regular guest since and in March 2017 he conducted to great acclaim ("The entire audience was on its feet for another standing ovation, with concertgoers shouting "wow" and "bravo." Rolling Stone Magazine, "The Wall Triumphs in Montréal." Le Figaro, Paris) the world premiere operatic version of "The Wall". Trudel will also lead the American premiere at the Cincinnati Opera in July 2018.

Always committed to upcoming generations of musicians, Trudel was Conductor of the Toronto Symphony Youth Orchestra from 2014 to 2012 and has regularly been invited to conduct the National Youth Orchestra of Canada. From 2011 to 2015 Trudel was Professor and conductor of the orchestra and opera orchestra at the University of Western and is now guess professor for orchestra and opera at the University of Ottawa.

First known to the public as "the Jascha Heifetz of the trombone" (Le monde de la musique), Alain Trudel has been a guest soloist with orchestras worldwide including Philharmonique de Radio-France, Hong-Kong Philharmonic, Austrian Radio Orchestra, Festival Musica Strasbourg (France), Klangbogen Festival (Vienna), Akiyoshidai and Hamamatsu festival (Japan). Alain is also a respected composer with performances across America and in Asia.

Alain Trudel was the first Canadian to be a Yamaha international artist, and is the recipient of numerous awards including the Virginia Parker, Charles Cros (France), Opus prize and Heinz Unger prizes. He has been named an Ambassador of Canadian Music by the Canadian Music Centre and received a Queen's Jubilee Medal in 2012.

DANIEL VNUKOWSKI



Hailed as "a pianist to watch" by New York Classical Review and "a dashing pianist" by *The Sunday Times*, Polish-Canadian pianist Daniel Vnukowski (pronounced Vnoo-koff-skee) has performed throughout Europe, North America, South America and Asia in prestigious concert halls. Dedicated to giving back to the country that nurtured him as an artist, Vnukowski founded "Piano Six – New Generation" to perform outreach concerts for remote communities in Canada and the "Collingwood Summer Music Festival". Since November 1, 2021, Mr. Vnukowski has been radio announcer of the Classical Jukebox on the New Classical FM, the only full-time classical radio station in English-speaking Canada.

During the Covid-19 crisis, Vnukowski's virtual live streaming project from home has made waves internationally, reaching over half a million viewers. The livestreams have been endorsed by Fazioli Pianoforte and featured on NPR Radio, Classical FM, Ludwig Van Toronto and BBC Music Magazine playlists.

The music of interwar Jewish composers also occupies a special place in Mr. Vnukowski's repertoire and during 2019 he continued to focus on the music of Karol Rathaus, performing the composer's Piano Concerto with The Orchestra Now conducted by Leon Botstein, as part of a Rathaus Festival presented by the Copland School of Music at Queens College; made his sold-out Carnegie Hall recital debut in a program that included the composer's Piano Sonata No. 3, Op. 20; and released an all-Rathaus recording of solo piano music on the Toccata label. Mr. Vnukowski will be featured in a documentary on Rathaus produced by Lev Deych & Michael Haas. *Note:* Vnukowski is an anglicized version of the original Polish name Wnukowski.
Visit danperforms.com for more information.



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