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JULY 9-15, 2022

COLLINGWOOD MUSIC FESTIVAL

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JOHN WALLACE BURTON

John's work can be seen at the Tremont Studios in Simcoe Street, Collingwood.

My paintings are a response to what I see in clouds, water and rugged terrain. I hope to convey the texture of trees, the jaggedness of rocks and the dramatic beauty of skies. Inspired by the rugged beauty of Georgian Bay, the Escarpment, Killarney and Algonquin Park, I strive to convey the beauty of nature surrounding us. Known for my bold use of colour, often applying several at once, I paint predominantly with a palette knife. This wet-on-wet approach also achieves the desired drama in my floral creations. I find oil is perfect for the texture I want to achieve.

My paintings reveal the connection I had with a scene, and invite the viewer to share in that experience. It is especially rewarding to me when the viewer feels that they can walk right into my scenes.

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Dear Friends and Patrons,

Welcome back to another exciting round of splendid concerts at the Collingwood Music Festival. This summer promises to be a rejuvenating experience with the full return of live performances. From the sheer symphonic power of the National Academy Orchestra of Canada to the vibrant rhythms of the Nathaniel Dett Chorale, you are sure to find your slice of musical heaven within this year's unique and diverse programming.

Aside from my role as artistic director, I am pleased to participate in the role of pianist and collaborator at several of our events this year: summer fundraiser with Ben Heppner at Windrush Estate Winery; inaugural concert together with the new Interim Artistic Director of the Brott Music Festival, Alain Trudel; and the final performance "The Trout." On Sunday, July 10, I'll be improvising a soundtrack to a silent Charlie Chaplin film, as part of a collaboration with Movies On The Bay, together with a view of our charming South Georgian Bay in the backdrop for everyone to enjoy.

A warm thank you to everyone who has worked so hard to make this festival a tremendous success: the board of Directors, Treasurer, Staff, Members, Friends of the Festival, Sponsors, Donors and the dozens of volunteers. Thank you also to the wonderful team at First Presbyterian Church for providing us with a home in which these concerts can shine. Now sit back, relax and enjoy the show!

Warm Regards,

Daniel Vnukowski (Vnoo-koff-skee)
Artistic Director

It is my great pleasure to welcome you to the 2022 Collingwood Summer Music Festival. It is wonderful to be able to gather in person, once again. This year's Festival brings world-class music performances by internationally renowned artists from Canada and around the globe. The sanctuary at First Presbyterian Church in Collingwood will be filled with the glorious sounds of classical, indigenous and world music.

We are so fortunate to have Daniel Vnukowski and his vision of inviting such diverse and eclectic performers to share their artistic talents with citizens and visitors to Collingwood and South Georgian Bay. I understand that Daniel, himself, will be showcasing his most amazing talent in two of the concerts.

This year's Festival will also provide a very special day of musical experiences for our youth. Thanks to generosity of Duntroon Highland House, Collingwood citizen Muckpaloo Ipeelie will take the children on sensory journey as they celebrate Nunavut Day and Inuit culture.

I am proud that this year's Festival is being financially assisted by the Ontario Trillium Foundation, a programme of the Government of Ontario. I would also invite you to support the other sponsors and contributors for their generous donations.

Please join me in congratulating and thanking Daniel and his team for their commitment to making this world class event a reality.

Best wishes for a most successful Festival!

Brian Saunderson
Member of Provincial Parliament
Simcoe-Grey

Greetings and welcome to Collingwood! As the Member of Parliament for Simcoe—Grey, it gives me great pleasure to help welcome you to the 2022 Collingwood Music Festival, which is becoming a 'must see' summer concert event. Not only do the organizers put on a show containing top notch talent, but visitors have the opportunity to discover one of Canada's most beautiful regions.

This year's concert series features established and up-and-coming artists in classical, world, jazz, and Indigenous genres. It also features lectures and presentations for those looking to get behind the music and learn more about the artists and different musical genres. There truly is something for everyone, from established aficionados to new music lovers who want an opportunity to experience an amazing diversity of music in a wonderful location. It will be great to see so many familiar faces and to meet new ones, as people take the opportunity to get out and listen to these incredible artistic talents.

I want to extend a special thank you to Daniel Vnukowski, Founder and Artistic Director, for his work making this Festival such a wonderful experience, and to John Kirby, Chair, and the rest of the Board for their dedication and hard work putting this year's event together. A further thank you to the Town of Collingwood, sponsors, donors, partners, advertisers, and volunteers for their commitment to the arts and to our community.

Please enjoy the show and all that Collingwood has to offer.

Terry Dowdall
Member of Parliament
Simcoe-Grey

It is my pleasure to welcome you to the 2022 Collingwood Music Festival. This Annual Festival brings together exceptional performances to Collingwood each summer, featuring award-winning artists in the fields of classical, world, jazz and Indigenous genres.

The Festival opens Saturday, July 9, 2022 featuring the brilliant and symphonic power of the National Academy Orchestra of Canada, popular spirituals with the Nathaniel Dett Chorale, Kuné, Canada's Global Orchestra and much more.

In celebration of Nunavut Day, youth are welcome to join in the enchanted musical pathway from sunrise to sunset at Duntroon Highlands Golf Club on July 9, 2022. Participants can stroll through the breathtaking landscape and explore musical 'stations' equipped with instruments made of recycled materials such as wood, rock, steel and plastic all designed to be played 'unplugged' by both children and adults.

The Collingwood Summer Music Festival would not be possible without the generous support of our Sponsors, Partners, and Volunteers. Please join me in thanking Daniel Vnukowski and his Board of Directors and Advisory Committee for bringing these incredible musicians and performers together for this event. Thank you to all the world-class musicians and performers for your commitment and dedication to making the Collingwood Music Festival a World-Class Festival in the Town of Collingwood.

Yours Very Truly,

Keith Hull
Acting Mayor
Town of Collingwood

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COLLINGWOOD MUSIC FESTIVAL 2022

Rhapsody on the Bay

Inaugural Concert
Saturday, July 9
7:00 pm

Join Us for a Spectacular Opening Night

6:30pm - Doors Open
7:00pm - LIVE Concert

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It's the National Academy Orchestra's majestic return to Collingwood. Enjoy the brilliant, symphonic power of its full 55-member ensemble with our very own Artistic Director Daniel Vnukowski at the piano performing Gershwin's timeless masterpiece – Rhapsody in Blue.

This concert honours the memory and extraordinary legacy of its founder, Boris Brott, who passed away tragically earlier this year. His fervent energy and charisma on stage, coupled with a creative flair for introducing classical music to new audiences made him a unique, Canadian cultural icon.

PROGRAM

J. Hétu: Sur les rives du Saint-Maurice

G. Gershwin: Rhapsody in Blue

Intermission

A. Copland: Appalachian Spring

A. Marquez: Danzón No. 2

COLLINGWOOD MUSIC FESTIVAL 2022

SING! in the Summer

Sunday, July 10
3:00 pm

The Perfect Event for Your Sunday Afternoon

2:30pm - Doors Open
3:00pm - LIVE Concert

Scenic Caves Nature Adventures as well as Thomas Vincent and Family.

These jazz-infused choral groups have all the rhythm & grooves you need for a perfect Sunday afternoon. Tantalize your senses with sing-a-long favourites, while dancing-along in the aisles!

Jazz trio, The Ault Sisters is made up of sisters, Amanda, Alicia, and Alanna and are featured on TV's "Your All Time Classic Hit Parade" every Friday night. This talented trio of siblings puts their signature seamless harmonies to stunning effect on classic standards and a selection of original tunes.

Freeplay is a duo featuring Dylan Bell & Suba Sankaran. Using nothing but their voices and innovative live-looping techniques, genre-bending

SING! in the Summer

FreePlay takes you from the concert halls of Europe, to the jazz clubs of Manhattan, to the temples of India, and back to their native Toronto, Canada… all without leaving your seat. From Bach to Bird to the Beatles, Dylan and Suba effortlessly cross musical boundaries, continually combining and recombining sounds to create a concert of endless variety, with the intimate delivery of two people. Think Simon and Garfunkel crossed with a Bach 2-part invention…

The award-winning, Hampton Avenue quartet feature Dylan & Suba of Freeplay Duo along with Tom Lillington & Debbie Flemming (est. 1995). They're known for their tight jazz harmonies and upbeat rhythms.

PROGRAM

SET ONE

AULT SISTERS
Blue Skies (Irving Berlin)
Centrepiece (Edison/Hendricks)
They Can't Take That Away From Me (George & Ira Gershwin)
And So It Goes (Billy Joel)
Lucky To Be Me (Bernstein/Comden)

HAMPTON AVENUE
On The Sunny Side of the Street (Jimmy McHugh)
Cuban Night (Debbie Fleming)
In A Mellow Tone (Duke Ellington)
Let's Jive (Debbie Fleming)

FREEPLAY
Come Together (Lennon/McCartney)
Mas Que Nada (Jorge Ben)
What's Going On (Marvin Gaye)
Conga (Enrique Garcia)

SET TWO

AULT SISTERS
How High The Moon (Lewis/Hamilton)
Don't Get Around Much Anymore (Ellington/Russell)
A Nightingale Sang in Berkeley Square (Sherwin/Maschwitz)
Boogie Woogie Bugle Boy (Raye/Prince)

HAMPTON AVENUE
Feeling Good (Newley/Bricusse)
Baila (Debbie Fleming)
Doodlin' (Horace Silver)
Everybody's Boppin' (Jon Hendricks)

FREEPLAY
Fragile/This Pretty Planet (Sting/Chapin)
Invention (J. S. Bach)
Me and Julio Down By The Schoolyard (Paul Simon)
God Only Knows (Asher/Wilson)
Chaiyya Chaiyya (A. R. Rahman)

GROUP FINALE:
Everybody Sing (Debbie Fleming)

AULT SISTERS:
Amanda Ault, Alicia Ault and Alanna Ault
www.aultsisters.com
Facebook/Twitter/Instagram: @theaultsisters
HAMPTON AVENUE:
Dylan Bell, Debbie Fleming, Tom Lillington, Suba Sankaran
www.hamptonavenue.com
FREEPLAY:
Dylan Bell, Suba Sankaran
www.freeplayduo.com
Facebook/Twitter/Instagram: @freeplayduoa

COLLINGWOOD MUSIC FESTIVAL 2022

FREE Classic Movies on the Bay

Sunday, July 10

8:00 pm

A free, outdoor film series featuring the greatest classic films of all time!

8:00pm

Admission is FREE and begins at dusk.

Shipyards Amphitheatre, 2 N Maple St, Collingwood, ON L9Y 2T8

Rain Venue - In the event of inclement weather, films will be screened at the Simcoe Street Theatre.

Daniel Vnukowski, Artistic Director, opens the evening and kicks off the series "Classic Movies On The Bay" with a piano improvisation to accompany a short Charlie Chaplin film, followed by a performance of Somewhere Over the Rainbow.

'See' and 'hear' just how music is an essential component of any film by enabling it to establish the right setting, create a sense of atmosphere, reinforce the narrative developments and produce a wide range of emotions.

Come Prepared - Pack a blanket, sweater, or cushion to keep warm and comfortable. Bring your own snacks or purchase a beverage from The Collingwood Brewery. Consider travelling by trail, on foot, or by bike. Limited parking is available on Birch Street North.

COLLINGWOOD MUSIC FESTIVAL 2022

Songs In The Key of Cree

Monday, July 11
7:00 pm

Starring renowned playwright Tomson Highway, vocalist Patricia Cano and saxophonist Marcus Ali

6:30pm - Doors Open
7:00pm - LIVE Concert

Marilyn Knowles

One of Canada's most gifted Indigenous creative geniuses is touring southern Ontario this summer in celebration of his 70th birthday. Tomson Highway, the legendary playwright (The Rez Sisters), author (his memoir Permanent Astonishment is a current bestseller), composer/songwriter and performer, is bringing his popular cabaret to Collingwood, along with Patricia Cano, the powerhouse Peruvian-Canadian vocalist, and saxophonist Marcus Ali. And Mr. Highway himself on the piano. Prepare to be astonished!

COLLINGWOOD MUSIC FESTIVAL 2022

Canada's Celebrated String Quartet

Tuesday, July 12
7:00 pm

A Champion of Canadian Contemporary Music

6:30pm - Doors Open
7:00pm - LIVE Concert

Jane Moysey, REALTOR® Royal LePage Locations North, Brokerage

Paul & Margaret Bridgman

A champion of contemporary music that has premiered over 100 new works from composers in Canada and abroad, the Penderecki String Quartet has three dozen recordings to their name, including a JUNO award for best composition. This concert also features a work commissioned by our festival, written by the composer in residence of the Scarborough Philharmonic – Daniel Mehdizadeh. There is something vividly distinct about Mehdizadeh's music. This Canadian composer is revered for his intricate, unpredictable and haunting works. The sound and gesture of his pieces bury themselves deep in complex imagination, inviting you to participate in an exploration of uncertain visceral implications.

Dr. Daniel Mehdizadeh (DMA, University of Toronto) is currently based in the Greater Toronto Area and is the Composer-in-Residence for the Scarborough Philharmonic Orchestra (SPO).

PROGRAM

Josef Haydn (1732-1809) – Quartet Op. 20, No.6 in A major

Krzysztof Penderecki (1933-2020) – Quartet No. 4

Daniel Mehdizadeh (1987 –) – Commissioned Work

Intermission

Antonin Dvořák (1841-1904) – Quartet Op. 105 in A-flat major

COLLINGWOOD MUSIC FESTIVAL 2022

KUNÉ - Canada's Global Orchestra

Wednesday, July 13
7:00 pm

Celebrate Canada's Diversity

6:30pm - Doors Open
7:00pm - LIVE Concert

SENSOR TECHNOLOGY

PRASAD FOUNDATION

Explore and celebrate Canada's cultural diversity and pluralism with 11 world-class musicians from abroad, each performing on a unique instrument from their homeland, and one Métis, all of whom call Canada home. Kuné means "together" in Esperanto. This ensemble brings together virtuosic musicians who have immigrated to Canada from the four corners of the earth as well as an Indigenous Canadian representative. While collaborating, fusing different cultures together in their creations, KUNÉ's members retain their personal musical and cultural identities, expressing their musical language and personalities within the context of a musical framework.

PROGRAM

Set 1

1. Espera Esperanto (composed by Paco Luviano, arranged by Hilario Duran)
2. Water (composed by Demetrios Petsalakis, Ahmed Moneka, Aline Morales, Dora Wang and Selcuk Suna, arranged by Demetrios Petsalakis)
3. Earth (composed by Padideh Ahrarnejad, Matias Rechart and Dorjee Tsering, arranged by Noam Lemish)
4. Fire (composed by Demetrios Petsalakis, Ahmed Moneka, Tyler Emond, Selcuk Suna, Matias Recharte)
5. Wind (composed by Demetrios Petsalakis and Salif "Lasso" Sanou, arranged by Andrew Downing. Contains excerpt from traditional French Canadian song V'lal bon vent)
6. Obeso (composed by Salif "Lasso" Sanou)

Set 2

1. Iemanja (composed by Aline Morales, arranged by David Arcus)
2. We Met in Tkaronto (composed and arranged by Alyssa Delbare-Sawchuck)
3. Sarena (composed by Aline Morales, Ahmed Moneka and Demetrios Petsalakis, arranged by Demetrios Petsalakis)
4. Lloqlla (composed and arranged by Matias Recharte)
5. Zendeghi (composed by Padideh Ahrarnejad, arranged by Demetrios Petsalakis)
6. Canto a la Tierra (composed by Luis Deniz, arranged by Hilario Duran)
7. [encore] Mae D'Agua (composed by Aline Morales)

COLLINGWOOD MUSIC FESTIVAL 2022

A Fantasy of Spirituals, Partsongs & Folk Songs

Thursday, July 14
7:00 pm

A Choral Feast Starring the Nathaniel Dett Chorale

6:30pm - Doors Open
7:00pm - LIVE Concert

Donald & Catherine MacLean

The Nathaniel Dett Chorale, North America's only Afrocentric professional chamber choir, enchants you with a program of popular spirituals, including a special tribute to the first AfroCanadian composer, Dr. Nathaniel Dett.

A Fantasy of Spirituals, Partsongs & Folk Songs

PROGRAM

D. Brainerd Blyden-Taylor, conductor; Christina Faye, collaborative pianist
Jaideep Goray, ASL Interpreters

You Asked Me To Speak – Kim André Arnesen (b. 1980)

Anaïs Kelsey-Verdecchia, soprano

Go Down Moses (from 'The Ordering of Moses') – R. Nathaniel Dett (1882-1943)

Dérrell Woods, bass-baritone; Ryan Downey, tenor
Ego Sum – Sydney Guillaume (b. 1982)

Sweet Jesus (Songs for the Journey #1) – Brandon Waddles (b. 1988)

Jenna Cowans, alto

Steal Away – Diedre Robinson (b. 1970)
Echo – Brian Nabors (b. 1991) *
One More Life – Aaron Manswell (b. 1991) *

INTERMISSION

Serenity Prayer – Jerrell R. Gray (b. 1989) *

Ineza Mugisha, soprano

Make Me A World – Ruth Watson Henderson (b. 1932)

Dérrell Woods, bass-baritone

I Dream A World – Rosephayne Powell (b. 1962)
Stick With Love – Aaron Manswell *
Ianjai Mounsey-Ndemo, alto; Jamie Hillman, tenor
This Little Light of Mine – Brandon Waddles
Alison Ryan, soprano; Jamie Hillman, tenor
I'm Buildin' Me A Home – Uzee Brown, Jr. (b. 1950)

Ianjai Mounsey-Ndemo, alto

Way Over in Beulah Lan' – Stacey V. Gibbs (b. 1962)

COLLINGWOOD MUSIC FESTIVAL 2022

Finale: The Trout

Friday, July 15
7:00 pm

Franz Schubert's Timeless Masterpiece and a Special Guest from Vienna

6:30pm - Doors Open
7:00pm - LIVE Concert

Dagmar Rydlo

An intimate chamber music evening starring the Rolston String Quartet joined by special guests Marta Potulska, a brilliant violist from Vienna, and our Artistic Director, Daniel Vnukowski. Franz Schubert's playful song about a fisherman's latest catch comes to life in this dazzling set of variations.

PROGRAM

Joseph Haydn (1732-1809)
String Quartet in G major, op. 33, no. 5, Hob. III:41
I. Vivace assai
II. Largo e cantabile
III. Scherzo. Allegro-Trio
IV. Final. Allegretto
Rolston String Quartet

Robert Schumann (1810-1856)
Fantasiestucke op. 73
I. Zart und mit Ausdruck
II. Lebhaft, leicht
III. Rasch und mit Feuer
Marta Potulska, viola & Daniel Vnukowski, piano

Gabriela Lena Frank (b. 1972)
Leyendas: An Andean Walkabout
Rolston String Quartet

INTERMISSION

Franz Schubert (1797-1828)
Piano Quintet in A major, op. 114, D. 667, "The Trout"
I. Allegro vivace
II. Andante
III. Scherzo. Presto – Trio
IV. Thema. Andantino – [Variazioni]. Allegretto
V. Finale. Allegro giusto
Daniel Vnukowski, piano
Luri Lee, violin
Marta Potulska, viola
Peter Eom, cello
Joel Quarrington, bass

SCHEDULE OF EVENTS

Saturday July 9
7:00pm
RHAPSODY ON THE BAY

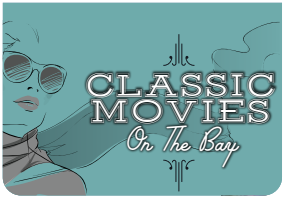
Join Us for a Spectacular Opening Night

Collingwood branch of RBC Dominion Securities

Sunday July 10
3:00pm
SING! IN THE SUMMER

The Perfect Event for Your Sunday Afternoon

as well as Thomas Vincent and Family



Sunday July 10
8:00pm
FREE CLASSIC MOVIES ON THE BAY

A free, outdoor film series featuring the greatest classic films of all time!

Monday July 11
7:00pm
SONGS IN THE KEY OF CREE

Marilyn Knowles

Starring renowned playwright Tomson Highway, vocalist Patricia Cano and saxophonist Marcus Ali

SCHEDULE OF EVENTS

Tuesday July 12
7:00pm
CANADA'S CELEBRATED STRING QUARTET

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Paul & Margaret Bridgman

Wednesday July 13
7:00pm
KUNÉ - CANADA'S GLOBAL ORCHESTRA

Celebrate Canada's Diversity

SENSOR TECHNOLOGY

PRASAD FOUNDATION

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7:00pm
A FANTASY OF SPIRITUALS, PARTSONGS & FOLK SONGS

A Choral Feast Starring the Nathaniel Dett Chorale

Donald & Catherine MacLean

Friday July 15
7:00pm
FINALE: THE TROUT

Franz Schubert's Timeless Masterpiece and a Special Guest from Vienna

Dagmar Rydlo

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COLLINGWOOD MUSIC FESTIVAL

ARTIST BIOS

Daniel Vnukowski
ARTISTIC DIRECTOR

Hailed as "a pianist to watch" by New York Classical Review and "a dashing pianist" by The Sunday Times, Polish-Canadian pianist Daniel Vnukowski (pronounced Vnoo-koff'-skee) has performed throughout Europe, North America, South America and Asia in prestigious concert halls. Dedicated to giving back to the country that nurtured him as an artist, Vnukowski founded "Piano Six – New Generation" to perform outreach concerts for remote communities in Canada and the "Collingwood Summer Music Festival". Since November 1, 2021, Mr. Vnukowski has been radio announcer of the Classical Jukebox on the New Classical FM, the only full-time classical radio station in English-speaking Canada.

During the Covid-19 crisis, Vnukowski's virtual live streaming project from home has made waves internationally, reaching over half a million viewers. The livestreams have been endorsed by Fazioli Pianoforte and featured on NPR Radio, Classical FM, Ludwig Van Toronto and BBC Music Magazine playlists.

The music of interwar Jewish composers also occupies a special place in Mr. Vnukowski's repertoire and during 2019 he continued to focus on the music of Karol Rathaus, performing the composer's Piano Concerto with The Orchestra Now conducted by Leon Botstein, as part of a Rathaus Festival presented by the Copland School of Music at Queens College; made his sold-out Carnegie Hall recital debut in a program that included the composer's Piano Sonata No. 3, Op. 20; and released an all-Rathaus recording of solo piano music on the Toccata label. Mr. Vnukowski will be featured in a documentary on Rathaus produced by Lev Deych & Michael Haas.

Note: Vnukowski is an anglicized version of the original Polish name Wnukowski.

Visit danperforms.com for more information.

National Academy Orchestra of Canada, ORCHESTRA

The National Academy Orchestra of Canada (NAO) provides an extraordinary opportunity for emerging young Canadian professional musicians to work as apprentice musicians alongside established professionals from some of Canada's finest orchestras.

The NAO was founded in 1989 by conductor Boris Brott and is primarily based in Hamilton, Ontario. It is recognized as a Canadian National School for professional training, and each winter over 450 potential applicants audition from across Canada for a position in the orchestra.

Since its inception, the NAO has been the orchestra-in-residence for the acclaimed Brott Music Festival, Canada's largest orchestral music festival. Each season features guest concertmasters and mentors from across the country, guest conductors, and internationally-renowned soloists, with performance opportunities ranging from full orchestra, to opera, and chamber.

Flute:
Sarah Pollard, Maggie Umanetz-Lertprasosak, Sara Traficante*

Oboe:
Jason Halliday, Emily Luo

Clarinet:
Yen-Han Chen, Tyler Song, Peter Stoll*

Bassoon:
Aviner Hartwick, Michael Quigley

Horn:
Madeleine Davis, Chia-Ying Lin, Laurianne Paradis, Paolo Rosselli

Trumpet:
Matheus Correa De Moraes, Christopher Reyes, Michael Fedyshyn*

Trombone:
Micah Kroeker, Kris Leslie

Bass Trombone:
Aaron Chan

Tuba:
Maxim Kemp

Percussion:
Matt Moore, Jacob Valcheff, Richard Moore*

Piano:
Vlad Soloviev*

Harp:
Erica Goodman*

Violins:
Concertmaster: Donovan Seidle*, Principal 2 nd : Emilie Pare*, Elsa Barozzi, Sienna MinKyong Cho, Kimberly Durflinger, Katrina Johnson, Allison Lee, Emma Reader-Lee, Talia Sinclair, William Sirois, Christopher Stork, Xueao Yang, Megan Jones*, Kenneth Kwan*

Violas:
Caitlin Boyle*, Rae Gallimore, Tristan Macaggi, Rebecca Miller, Ellis Yuen-Rapati

Cellos:
Haena Lee, Alistair Mariz, Aiden Russell, Noah Schuster

Bass:
Robert Wolanski*, Ricardo Marzoratti, Carlos Restrepo, Shaun Rogers

* denotes mentor.

Lara Heaton
LOCAL HOST

Lara is from Vancouver Island. She grew up playing the trumpet and singing. After high school, Lara went to Circle in the Square Theatre School in New York City where she studied musical theatre. She then travelled and spent time in monasteries and ashrams in Asia, got her BScN, and in 2011 became a Montessori teacher. She has been working with young children ever since. She has a home-based daycare in Collingwood and did Lynn Kleiner's Music Rhapsody teacher training, an Orff based curriculum to teach music to younger children, she writes songs and loves to sing. She will be sharing her passion for music with you on Family Day.

A New Ground
CELTIC/FOLK BAND

On a snowy Canadian winter night, in the heart of downtown, a crowd of musicians gathers for the Imbibe open jam. It was at the jam where these two artists, from seemingly opposite ends of the musical spectrum, found strength in each other. Claryssa from the world of classical and traditional Celtic music, and Ryan from the world of jazz/pop production, the pair began to grow and learn from each other, creating a sound full of subtly crafted diversity. This was the beginning of the folk duo A New Ground, with Claryssa on the fiddle and Ryan on the guitar. After touring their debut album Forge The Sky across Canada 2018 – 2019, A New Ground is set to release their sophomore album Connected, later this year.

Paul Shilling
PAINTER

Paul Shilling is an aboriginal artist from Chippewas of Rama First Nation, Rama, Ontario. , who expresses himself through his paintings, writings, and teachings. Named Dazaunggee, or Sky Buffalo, in his Ojibwe language, he began painting as a way to heal from the truths of his past. "For me, painting is a medium for healing, for celebrating the spirit and it is a gift. Painting gives me an opportunity to explore and understand myself and my place and relationship within the circle of creation."

Annette Sandberg
HISTORIAN

Annette Sandberg grew up on the Niagara Escarpment, Grey County between Castle Glen and Scenic Caves, and now resides in Collingwood. As a historical researcher and writer of the area, Annette hikes the land to uncover its early Emigrant and Indigenous past and explores its many magical ecosystems and varied life forms that inhabit it. With her inclusion of folklore and fables, she is one of the most intriguing storytellers of the past, present, and future of this Land we call home.

Patricia Cano
ACTOR, SINGER-SONGWRITER

Patricia Cano is a Peruvian-Canadian actor and singer-songwriter born and raised in Sudbury, ON. Since 2001, she has travelled the world singing Cree Cabaret alongside Cree playwright/author/composer extraordinaire, Tomson Highway. In 2017, Patricia won the Toronto Theatre Critics Award for Best Actress in a Musical for her performance in Cree, English and French in Highway's one-woman musical, The (Post) Mistress.

Her acting credits include memorable years spent as a member of the renowned French theatre company, Le Théâtre du Soleil, and later as a member of the NAC's English Theatre Company. Her solo music career was launched in 2009 with the release of her first studio album, This is the New World– a collaboration with Brazilian composer and multi-instrumentalist, Carlos Bernardo. The album won Best Album by a Solo Artist at the 2011 Northern Ontario Music and Film Awards and led to years of cross-Canada touring. In October 2017, Patricia released her much anticipated sophomore album, Madre Amiga Hermana, of which one reviewer wrote, "This is an outstanding release from a supremely talented songwriter and vocalist" (Raul Da Gama, World Music Report, Oct 2017).

In 2019, Patricia won the Northern Ontario Music & Film award for Outstanding Vocal Performance on a Recording for her rendition of Violeta Parra's "Gracias a la Vida". In February 2021, Patricia released a recording entitled The Love & Resistance Sessions, a four-song collaboration, crafted with love in the time of COVID, with multi-instrumentalist and composer Louis Simão. Most recently, Patricia voiced the audiobook for Tomson Highway's Kiss of the Fur Queen for Penguin Random House released in June of 2021.

Tomson Highway
PIANIST

Tomson Highway, award-winning playwright and the author of The Rez Sisters, Dry Lips Oughta Move to Kapuskasing, Rose, and Kiss of the Fur Queen, was born in a tent near Maria Lake, Manitoba in 1951. A full-blood Cree, he is a registered member of the Barren Lands First Nation, the village for which is called Brochet. He grew up in the spectacularly beautiful natural landscape that is Canada's sub-Arctic, an un-peopled region of hundreds of lakes, endless forests of spruce and pine, and great herds of caribou. His parents, with no access to books, TV or radio, would tell their children stories, and Tomson fell in love with the oral tradition of storytelling. When he was six, he was taken from his family and placed in residential school in The Pas. Although he resented being taken away from his parent and family, he did learn music, and had plans to become a concert pianist. He traveled to London to study, and earned his music degree in 1975 and a Bachelor's of Arts in 1976 from the University of Western Ontario. But instead of becoming a professional concert musician, Highway instead decided to dedicate his life to the service of his people.

Subsequently, for seven years, he immersed himself in the field of Native social work, working on reserves and in urban centres across Ontario and, later on, Canada. He then decided it was time to put all this extraordinary artistic training and this extraordinary Native social work experience together – he started writing music, plays, and, later, novels. After years of working in the Toronto theatre industry, he achieved national and international recognition in 1986 with his sixth play, the multi-award-winning The Rez Sisters.

He was made a member of the Order of Canada in 1994. For many years, he ran Canada's premiere Native Theatre Company, Native Earth Performing Arts, in Toronto, out of which has emerged a generation of professional Native Theatre artists. He now splits his time between homes near Sudbury, Ontario and Gatineau, Québec.

Dr. Daniel Mehdizadeh
COMPOSER

Dr. Daniel Mehdizadeh (DMA, University of Toronto) is currently based in the Greater Toronto Area and is the Composer-in-Residence for the Scarborough Philharmonic Orchestra (SPO). He has been involved in both national and international festival series. He is regularly commissioned and holds numerous performances in Europe and North America. His works have had global exposure and have been broadcasted across Canada and the US including appearance as guest composer on CBC Radio. Mehdizadeh is the founder and artistic director of East Chamber Music (ECM), an international Emerging Composer Festival Series, focusing on mentorship and intensive writing skills for early and mid-career composers. For more visit www.danielmehdizadeh.com

Penderecki String Quartet
STRING QUARTET

The Penderecki String Quartet, approaching the third decade of an extraordinary career, has become one of the most celebrated chamber ensembles of their generation. These four musicians from Poland, Canada, and the USA bring their varied yet collective experience to create performances that demonstrate their "remarkable range of technical excellence and emotional sweep" (Toronto, Globe and Mail). Their recent schedule has included concerts in New York (Weill Hall at Carnegie Hall), Amsterdam (Concertgebouw), Los Angeles (REDCAT at Disney Hall), St. Petersburg, Paris, Prague, Berlin, Rome, Belgrade, Zagreb, Atlanta, as well as appearances at international festivals in Poland, Lithuania, Italy, Venezuela, Brazil, and China. The PSQ champions music of our time, performing a wide range of repertoire from Haydn to Zappa as well as premiering over 100 new works to date. Described by Fanfare Magazine as "an ensemble of formidable power and keen musical sensitivity", the PSQ's diverse discography includes the chamber music of Brahms and Shostakovich (Eclectra and Marquis labels) and their recently released Bartok cycle. They enter their 20th year as Quartet-in-Residence at Wilfrid Laurier University in Waterloo, Ontario.

Rolston String Quartet
ENSEMBLE

With their debut recording, "Souvenirs" recently named BBC Music Magazine 'recording of the year', Canada's Rolston String Quartet continues to receive acclamation and recognition for their musical excellence. As the 2018 recipient and first international ensemble chosen for the prestigious Cleveland Quartet Award from Chamber Music America, their accolades and awards precede them. In 2016, a monumental year, they won First Prize at the 12th Banff International String Quartet Competition, Grand Prize at the 31st Chamber Music Yellow Springs Competition, and Astral's National

Auditions.
Recent highlights include debut performances at Carnegie Hall, Wigmore Hall, The Freer Gallery, and Chamber Music Houston, two major Canadian tours under the Prairie Debut and Debut Atlantic touring networks, and three European tours with dates in Leipzig, Berlin, Lucerne, Heidelberg, Barcelona, and Graz among others. Their 2019-20 season includes concerts at UCLA's Herb Alpert School of Music, Texas Performing Arts, Chamber Music Northwest, and Calgary Pro Musica; the chamber music societies of Detroit, Fort Worth, Kansas City, Philadelphia, and Vancouver; and the Louvre Museum. As Süddeutsche Zeitung states, "they showed such delicacy, slender elasticity, impeccable intonation, and such eminent sense of tonal balance…This is a new bright star on the truly not empty string quartet sky of our day."
Notable collaborations include performances with renowned artists Janina Fialkowska, Gary Hoffman, Nobuko Imai, Miguel da Silva, and David Shifrin, as well as the St. Lawrence, and Dover Quartets. The quartet are associated artists at the Queen Elizabeth Music Chapel, and completed a two-year term as the Yale School of Music's fellowship quartet-in-residence in spring 2019. Previously, they were the graduate quartet-in-residence at Rice University's Shepherd School of Music. Keeping in the teaching tradition, they have taught at the Yale School of Music, University of Toronto, and the Bowdoin International Music Festival among others. Primary mentors include the Brentano Quartet, James Dunham, Norman Fischer, and Kenneth Goldsmith, and the quartet has received additional guidance from the St. Lawrence String Quartet, Miguel da Silva, and Alastair Tait.

The Ault Sisters
VOCAL ENSEMBLE

The Ault Sisters are a Canadian vocal trio featured on Zoomer Media's hit TV show "Your All-Time Classic Hit Parade".
The Ault Sisters apply their close vocal harmonies to their original songs as well as jazz standards that have been reimagined to provide a contemporary flair and fresh appeal. On disc and in performance, different sisters take the lead on different tracks, adding to the vocal variety, while their intricately interwoven harmonies are a signature part of their performances. They are equally at home singing a cappella or with a band.
Their latest album, "Sisters In Song", pays homage to the great sister acts who inspired them, such as the Andrews Sisters, McGuire Sisters and Pointer Sisters. "Sisters In Song" reached #1 album on the Canadian iTunes jazz chart in 2018 and is currently distributed worldwide through Believe.
The Ault Sisters have performed at theatres in Canada such as The Jane Mallett Theatre, Koerner Hall and the Living Arts Centre, and at clubs such as the Jazz Bistro, Hugh's Room Live, The Jazz Room, and Lula Lounge. They have also performed at many festivals, such as The Beaches International Jazz Festival, The Barrie Jazz and Blues Festival, and the Brantford International Jazz Festival concert series.

Freeplay Duo
VOCAL ENSEMBLE

Using nothing but their voices and innovative live-looping techniques, genre-bending FreePlay takes you from the concert halls of Europe, to the jazz clubs of Manhattan, to the temples of India, and back to their native Toronto, Canada… all without leaving your seat. From Bach to Bird to the Beatles, Dylan and Suba effortlessly cross musical boundaries, continually combining and recombining sounds to create a concert of endless variety, with the intimate delivery of two people. Imagine Simon and Garfunkel crossed with a Bach 2-part invention… or an acrobatic jazz melody combined with ancient Indian beats… or an 8-part vocal arrangement created by two singers… and you'll get a glimpse of what FreePlay has to offer.
Award-winning Dylan Bell and Suba Sankaran are international leaders in the a cappella world, having worked with legends such as the Swingles, the Nylons, and the New York Voices. They have performed in over 20 countries across 6 continents, and they are the co-artistic directors of SING! The Toronto Vocal Arts Festival, the only a cappella festival in Canada.
Dylan and Suba first met in Toronto in 1993, singing in a jazz choir at York University called "Wibijazz'n'": soon after, they started directing the choir together. At their year-end concert, Dylan and Suba performed an a cappella "director's duet", and FreePlay was born. What started as a typical voice-and-piano jazz duo began to evolve: more instruments were added, and more musical styles explored, to create a duo unique in its musical depth and variety. In 2007, FreePlay created the uniquely innovative, all-a cappella live looping performance style that has earned them international recognition.

Hampton Avenue VOCAL ENSEMBLE

Canadian-based, professional, a cappella, close-harmony jazz quartet Hampton Avenue dazzles with their unique timbre, impeccable musicianship and jazz chops to boot. From fresh originals to cool standards, they've been compared to such vocal giants as The New York Voices and Singers Unlimited.

Hampton Avenue features founder/director Debbie Fleming, Dylan Bell, Suba Sankaran and Tom Lillington. All members are in-demand session singers who have appeared on numerous jingles, albums and film soundtracks. Winner of Jazz Report's Vocal Jazz Group of the Year, Hampton Avenue's recent highlight performances include SING! The Toronto Vocal Arts Festival and Toronto Beaches International Jazz Festival.

Nathaniel Dett Chorale CHORAL GROUP

The Nathaniel Dett Chorale is Canada's first professional choral group dedicated to Afrocentric music of all styles, including classical, spiritual, gospel, jazz, folk and blues. The 21 classically trained outstanding vocalists of The Nathaniel Dett Chorale have shared the stage with internationally recognized artists such as Juno Award-winning jazz pianist Joe Sealy, singers Molly Johnson and Jackie Richardson, and opera star Kathleen Battle and the Toronto Symphony Orchestra. The ensemble has performed for such luminaries as opera singer Jessye Norman and Dance Theatre of Harlem founder Arthur Mitchell. The Chorale has performed at events honouring world leaders Nelson Mandela and Archbishop Desmond Tutu, personality Muhammad Ali, and pianist Oscar Peterson and was the only Canadian ensemble invited to perform as part of the celebrations surrounding the historic inauguration of President Barack Obama in January of 2009.

The multi-faceted vocalists of the Chorale, whose talent stretches beyond the traditional expectations of a classical chamber choir, seek to broaden their vision to include all styles and genres of music, from classical to jazz, folk, blues and popular music, as appropriate to the traditions of the African Diaspora. The Chorale's vision is to be a premier performer of Afrocentric composers – past, present and future – and to be a touchstone for the education of audiences and communities regarding the full spectrum of Afrocentric choral music.

The Nathaniel Dett Chorale's mission is to build bridges of understanding, appreciation, and acceptance between communities of people, both Afrocentric and other, through the medium of music. The Chorale seeks to dissolve the barriers of stereotype, to empower humans in general, and those of African descent in particular.

The Chorale adds another dimension to all of its activities by creating a cultural and historical context for its music. All of the Chorale's concerts and outreach initiatives include an educational element, and our conductor and singers draw audiences together by increasing their knowledge of Afrocentric music and culture, with the aim of fostering pride in those of African heritage, and informed admiration in those of other cultural backgrounds. The Chorale builds vibrant and healthy communities by uniting its audiences in a love of Afrocentric choral music, and by creating a deeply-contextualized understanding of the complex roots of this music.

Dr. Brainerd Blyden FOUNDER, ARTISTIC DIRECTOR AND CONDUCTOR OF THE NATHANIEL DETT CHORALE

The winner of numerous international competitions Peter Aidu is a truly virtuoso pianist. His mastery and performance range regularly astound his audiences: from Baroque to contemporary, from the delicate performance of the finest compositions to grand scale opuses that require two-hands performance on two grand pianos at the same time.

Peter Aidu has been a part of everything new and vital that's been happening on the Russian acoustic scene for the last ten years. The graduate of Moscow Conservatory with specialization in piano and organ is an architect, archeologist and artist of sound.

He plays a number of instruments, some of them common, such as the harpsichord and grand piano, others — less common, such as the hammer clavier and lute. He performs on a giant bagpipe in Moscow parks; or arranges a show with marimbas, rung ladders, and rusty gear-wheels; or puts together a construct of sliced metal sheets that explores the correlation of sound and form.

Peter Aidu has organized a hospice for elder pianos and spends part of his time reconstructing vintage rarities. Using the 18th century textbook, he reconstructed some French dance music. His other creations include an experimental orchestra without a conductor, and Popov sound machines — clunky, but touching monsters that "speak" in place of thunderstorm, trains and fighter aircraft. His latest work is called the Sound Landscapes performance: it's a presentation of four audio canvases made with

a help of old-time theatrical machinery, and as a result the audience experiences a transcendental listening experience of alternate injections of sounds such as a carpet bombing, or a tropical rain, or the Atlantic surf.

KUNÉ Global Orchestra
ENSEMBLE

KUNÉ, formerly known as the New Canadian Global Music Orchestra (NCGMO), was created by The Royal Conservatory of Music to celebrate the cultural diversity and pluralism of our country as it turned 150. This ensemble brings together virtuosic musicians who have immigrated to Canada from the four corners of the earth as well as an Indigenous Canadian representative. The ensemble members were in residence at The Royal Conservatory starting December 2016 writing music together, participating in educational activities, and creating new traditions that reflect what Canada sounds and looks like today.

In the fall of 2019, KUNÉ completed their first OAC-sponsored US tour. In early 2020, KUNÉ received a National Creation Fund grant and in partnership with Banff Centre for the Arts premiered six of their compositions with the Winnipeg Symphony and the Kitchener-Waterloo Symphony. KUNÉ's debut record was also sponsored by the Banff Centre and is distributed by Universal Music Canada.

KUNÉ's influences come from each member's individual cultural upbringing. Kuné strives to create the feeling of grounded-ness and sense of being embraced and accepted in a new and unfamiliar place; generating and re-envisioning new memories and associations through music in a safe and accepting space; establishing an understanding that we are all experiencing the same struggles and joys together. KUNÉ strives to disrupt the "other-ness" narrative, absorbing the audience in a humanistic experience. While collaborating, fusing different cultures together in their creations, KUNÉ's members retain their personal musical and cultural identities, expressing their musical language and personalities within the context of a musical framework.

With musicians from different backgrounds, KUNÉ is creating the sounds of Toronto. The group is finding a way to delve into a musical genre that has just begun to be explored, sharing it with the world through recordings, performances and social media.

KUNÉ – Canada's Global Orchestra – includes:
Demetri Petsalakis, Musical Director – lyra, guitar & oud
Aline Morales – vocals & percussion
Alyssa Delbaere-Sawchuk – violin & viola
Ahmed Moneka – vocals & percussion
Dora Wang – dizi, xiao & alto flute
Lasso, djembe, n'goni, peul flute & tama
Luis Deniz – alto saxophone
Matias Recharte – drum, cajón & percussion
Paco Luviano – double bass & electric bass
Padideh Ahrarnejad – tar
Selcuk Suna – clarinet & tenor saxophone

Marta Potulska
VIOLA

Marta Potulska is a laureate of several international competitions, including winning first prizes at the Johannes Brahms Competition in Austria (2007) and at the International Bled Competition and Festival in Slovenia (2011), as well as second prize at the Michał Spisak International Viola Competition in Poland. She is also the recipient of a special award at the Lionel Tertis International Viola Competition on the Isle of Man, UK (2006).

Marta Potulska is also an active participant in many international music festivals such as Salzburger Festspiele, Golling Festspiele, Styriarte, Eggenberger Schlosskonzerte, St Gallen Festival, Austria, the Park City Music Festival, in Las Vegas, USA, the International Suzuki Institute in Salt Lake City, USA, Strings Only in Zadar, Osor Music Evenings Festival in Osor, Croatia, the International Music Interpretation Festival (ZAS) in Zakopane, Poland and theBled Festival as well as Arsana Art Festival Ptuj in Slovenia.

Marta Potulska completed her studies in the class of Matthias Maurer (former solo violist at Royal Concertgebouw Orchestra in Amsterdam) at the Universität für Musik und Darstellende Kunst in Graz, Austria and was an assistant in her class at the same University in years 2012-2014.

She is currently a member of the Vienna Chamber Orchestra, Wien International Soloists Ensemble and Varietas Ensemble as well as a member of Ensemble of Burgtheater in Vienna.

Marcus Ali
SAXOPHONE

Marcus Ali was born in Toronto to Trinidadian parents with a love of great music. A versatile musician who is equally at home in a wide range of genres, he has played on more than seventy albums on a variety of woodwinds (saxophones, flutes, clarinets, West African flutes, tin whistles). He has performed, toured and recorded with dozens of artists including Grand Prix de Jazz award

winner Nick Ali and Cruzao, Juno nominees Matt Dusk, Jason Wilson, Mr Something Something, and Tomson Highway. He has toured extensively across Canada as well as throughout the US, the UK, the Caribbean and Japan. Marcus has also been the saxophone instructor and jazz combo director at Claude Watson School for the Arts since 2004. He teaches private woodwind lessons and regularly leads workshops and sectionals throughout the GTA.

Eric Cadesky
INSTRUMENT MAKER

Eric Cadesky has been fascinated by musical instruments and taking them apart since he was young. Eventually he learned how to put most of them back together. In doing so discovered his passion for designing and building non-traditional music instruments. For the past 43 years he has been building instruments made of glass for the Glass Orchestra, a quartet who have performed locally and around the globe. He is a composer for film, tv, modern dance and ballet and his music has been nominated for numerous awards, recently receiving Best Music Award for his score for the dance film Bears, Stars and Trees. He believes in giving back to the community through workshops, residencies and mentoring. He is very happy to be working with the wonderful team of the Collingwood Music Festival!

Joel Quarrington
DOUBLE-BASS

For over thirty years, Joel Quarrington has served as the Principal Double Bassist of many ensembles including the Canadian Opera Company, the Toronto Symphony, Canada's National Arts Centre Orchestra, and the London Symphony Orchestra. Born in Toronto, Joel began his formal studies of the double bass when he was thirteen. He won the Geneva International Competition and the CBC Talent Competition.

A devoted teacher, Joel is a professor at the Conservatoire de Musique of Montreal and is appointed at the Royal Academy of Music in London as a "Visiting Artist". Besides being a guest teacher at schools all around the world he holds annual masterclasses in the summers at Quebec's Orford Arts Centre.

Joel has made several solo recordings, which have won both the prestigious JUNO and Opus Prizes. From the International Society of Bassists, Joel has received a Special Recognition Award for Outstanding Solo Performance and for Outstanding Orchestral Performance. He performs on an Italian bass made in 1666 by the Italian master, Santo Paolo Maggini.

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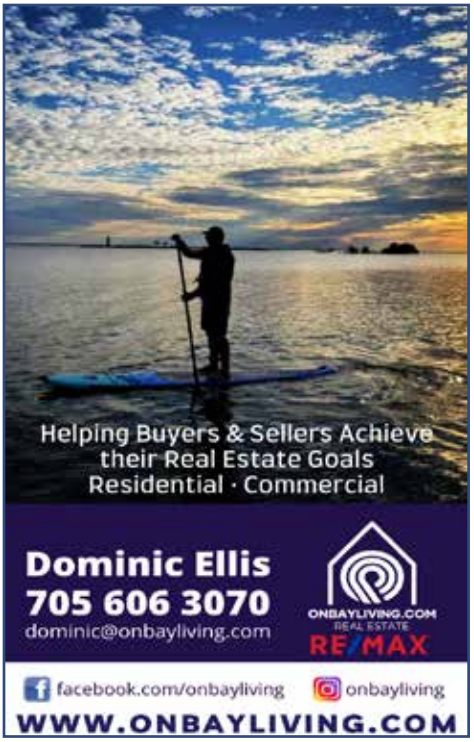

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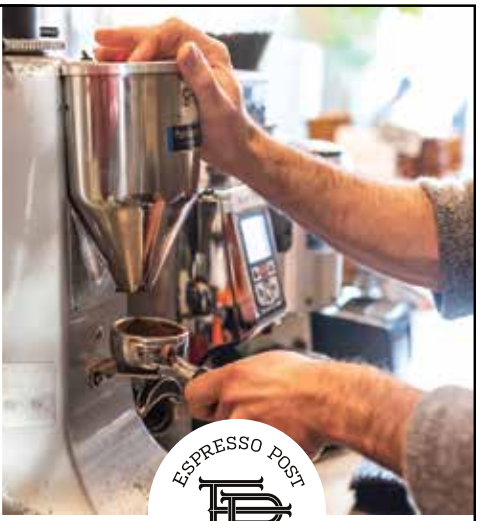

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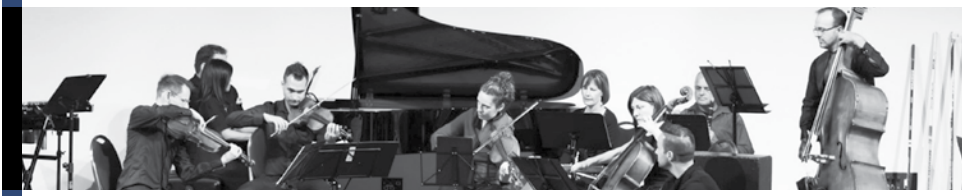

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Ron Hallman
Bonnie Hanke
Maria Helms
Jane Holbrook
Kathuycke Huycke
Glenn Jaskula
Marilyn Knowles
Catherine MacLean
Mandy Macrae
Thea Mallett
Grant Matheson
Jennifer McDonald
Susan McKenzie
Jane Moysey
Renata MikaRobert Missen
Janice Partington
Gail Grant
Barbara Robinson
Dagmar Rydlo
Ann Shuttleworth
L James Simpson
Peter Skoggard
Crawford Spencer
Twyla Stephenson
Jill Stevenson
Donna Stradiotto
Dr. Kelly-Leigh Thomas
Douglas Wannamaker
Wendee Wood
Grazyna Sajczyk
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